

# Storyteller

EITELJORG MUSEUM MAGAZINE

Eiteljorg Museum of  
American Indians and Western Art  
**Telling Amazing Stories**  
Summer 2022



## 30TH ANNUAL INDIAN MARKET & FESTIVAL JUNE 25-26, 2022

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## NEW NATIVE AMERICAN GALLERIES— *EXPRESSIONS OF LIFE: NATIVE ART IN NORTH AMERICA* GRAND OPENING JUNE 25, 2022

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*QUEST* EXHIBITION  
SEPT 11-OCT 9, 2022



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# Eiteljorg

## Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** from the Public Relations Society of America – Hoosier Chapter in 2021, and winner of the PRSA's **Award of Honor** in 2019 and 2020

Volume 17, Number 2

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### Editor's Note

Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates announced and promoted. Details of announced events and exhibitions might change too late for the *Storyteller's* publication deadlines. For comments or questions, call 317.275.1315 or email [bcorbin@eiteljorg.com](mailto:bcorbin@eiteljorg.com).

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## Life's work of two IU scholars lives on through their generous gift of Native art

By Elisa Phelps, Eiteljorg vice president and chief curatorial officer

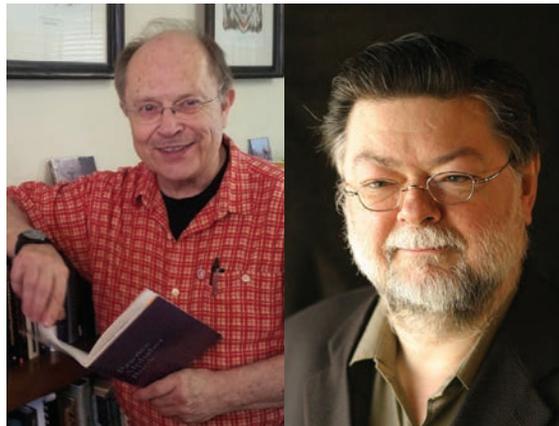
Works by Native artists enter the Eiteljorg collection in a variety of ways. Occasionally, they come as a surprise. The Eiteljorg Museum recently was notified of a bequest from the estate of professors Douglas R. Parks and Raymond J. DeMallie, who both passed away in 2021. Dr. DeMallie was an anthropologist and ethnohistorian whose work focused on the Native peoples of the Northern Plains, in particular the Lakota. Dr. Parks, whose training was in anthropological linguistics, spent his career documenting and reconstructing Native American languages. Noted scholars at Indiana University Bloomington, DeMallie and Parks co-founded the university's interdisciplinary American Indian Studies Research Institute, which opened in 1985.

The DeMallie-Parks collection represents extraordinary lifetimes of collecting. Their extensive library and research archive was left to Indiana University Bloomington — a fitting home, given their combined tenure of more than 80 years with the university. Their collection of Native American art and related items was bequeathed to the Eiteljorg Museum.

The collection includes hundreds of items ranging from contemporary and customary Native art, to Native American-themed items of popular culture. The nature of the collection reflects the strength of relationships the two scholars had to Native peoples. Multiple Pendleton and Hudson's Bay blankets were most likely received as gifts of honor and respect. The collection of star quilts, customary beadwork, paintings, jewelry, basketry and pottery are a testament to their decades of support for Native artists.

### Beautiful selection

The unrestricted nature of the bequest allowed the museum to make decisions about what to keep. Dorene Red Cloud (Oglala Lakota), Eiteljorg associate curator of Native American art, selected approximately 75 pieces for the museum's permanent collection, including works by Arthur Amiotte (Oglala Lakota), Earl Eder (Yanktonai Sioux), Mirac Creepingbear (Kiowa / Pawnee / Arapaho), Fritz Scholder (Luiseño), Dan Namingha (Hopi), Harrison Begay (Navajo), and a beautiful selection of Northern Plains star quilts. The artworks will rotate into the reinstalled Native American Galleries over time.



Douglas R. Parks (left) and Raymond J. DeMallie (right)  
Images courtesy of Indiana University, Bloomington

In response to receiving the collection, Red Cloud said, "Learning that Dr. DeMallie and his partner Dr. Parks bequeathed the Eiteljorg their Native American art collection was very humbling, as I was acquainted with DeMallie's work and study of the Sioux (Lakota, Dakota, and Nakota). Although I never got to meet him, I feel like I know him better after reviewing and selecting works for the collection; DeMallie's love of the Sioux and other Northern Plains groups lives on. *Pilamaya* (thank you), Dr. DeMallie."

We thank them both for their generosity and decades of work.

### On the cover

Indian Market and Festival images:

Mary Louise Tafoya (Kewa Pueblo), *Kewa Birds* necklace, 2020; Indian Market artist Faye Lone (Tonawanda Seneca, Hawk Clan) shows her textile work to a customer at the 2018 market; Music group Woodland Sky will perform at Indian Market and Festival, June 25-26; Kevin Horace-Quannie (Hopi / Diné), *Hopi Flowers and pottery motifs*, 2021, mixed media, 55 x 32 x 2 inches; JJ Otero (Navajo / Hopi), *Blue Moon Turquoise Stamp Sampler Cuff*, 2021, sterling silver, natural turquoise, 3 x 3 x 1.5 inches; Indian Market and Festival artist Alexa Rae Day (Anishinaabe / Lakota / Ho-Chunk) shows her artwork to a visitor during the 2019 market.

New Native American Galleries rendering courtesy of Origin Studios

*Quest for the West*® image:

Art collectors enjoyed interacting with Western artists at the 2019 *Quest for the West*® Art Show and Sale; this year's *Quest* opening weekend is Sept. 9-10.

## Opening of new Native American Galleries, return of Indian Market and Festival, kick off exciting summer of celebration

Friends,

We hope you will join us at the Eiteljorg the weekend of June 25-26 for what promises to be a special dual celebration: our 30th annual Indian Market and Festival and the much-anticipated grand opening of our redesigned Native American Galleries.

This year will be the first since 2019 that we've been able to conduct Indian Market and Festival in person, after the pandemic required us in 2020 and 2021 to convert to a virtual event. We look forward to welcoming back so many friends, including more than 140 Native American artists from the U.S. and Canada, and many loyal collectors who line up to purchase beautiful jewelry, pottery, paintings and other fine art. Since its inception in 1993, Indian Market and Festival has offered horizon-broadening experiences in downtown Indianapolis — with Native music, dance performances and cultural presentations — that thousands of visitors attend.

Indian Market and Festival weekend will be even more meaningful this year as it coincides with the reopening of our Native American Galleries, following their lengthy reconstruction and reinstallation as part of the *Project 2021* capital/endowment campaign. We consulted with Native leaders and our Native American Advisory Council on the redesign, and we are grateful for their insights. The new galleries have been upgraded with a state-of-of-the-art presentation of Native works, titled *Expressions of Life: Native Art in North America*. Examples of exceptional Native art from the Great Lakes region also are highlighted,

through an acquisition made possible by a Lilly Endowment Inc. grant.

Reopening the Native American Galleries is a milestone in the Eiteljorg's history, on par with the grand opening of the original building in 1989 or the museum's expansion in 2005. We hope you will return often and enjoy the galleries and our

year strategic plan. On that front, this year the Eiteljorg is engaging the services of a facilitator-consultant, who will work with our Board of Directors, staff and constituencies in formulating the new plan and updating our mission statement.

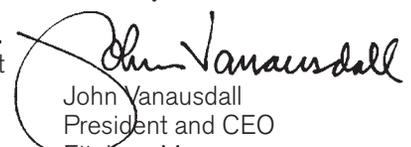
Long-term planning is critical to the success of any nonprofit. We are grateful to

We want to acknowledge two passings: Artist Jim Denomie (Lac Courte Oreilles Band of Lake Superior Chippewa Indians), who died March 1, was a 2009 Eiteljorg Fellow who painted in vivid colors in a "metaphoric surrealist" style. Sidney Weedman, who died Feb. 20, was executive director of the White River State Park Commission, and played an early role in locating the Eiteljorg in the state park as part of 1980s downtown revitalization efforts.

Also, we continually are grateful for the efforts of Eiteljorg employees and volunteers. We welcome some recent new additions to the museum team: Sunny Reed, controller and director of finance; Bart King, director of facilities and security; Jamie Simek, grants manager; Jeremy Foutz, manager of institutional evaluations; Olivia MacIsaac, collections specialist; Holly Hill-Brooks, catering, rental and events manager; and Rachel Noll, volunteer coordinator. We also want to thank departing employees: Sandy Schmidt, public programs manager, whose efforts made our outdoor music events so memorable; and Noah Grammer, who worked hard on our facilities team keeping the building in good order.

Most importantly, we are grateful to you for your support of the museum. Please mark your calendar for June 25-26 and plan to visit the Eiteljorg again soon.

Sincerely,

  
John Vanausdall  
President and CEO  
Eiteljorg Museum



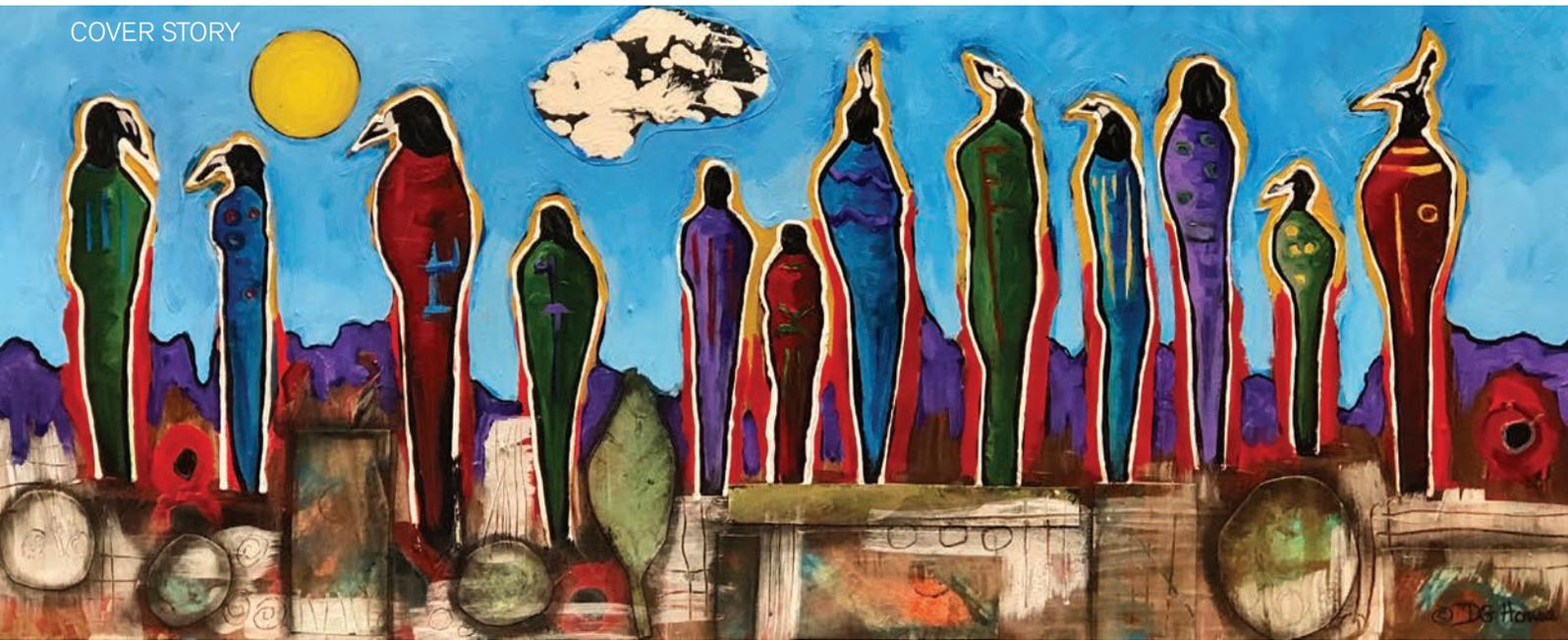
On March 5, Poet Laureate of the United States Joy Harjo (Mvskoke / Creek Nation), right, gave a reading of her poetry to a full house at the Eiteljorg. Museum President and CEO John Vanausdall, left, presented Harjo with the prestigious Eiteljorg Museum Award for Excellence.

other exhibits, public programs and events, such as the Summer of Celebration concert series that underscores the Eiteljorg's commitment to cultural diversity.

Speaking of diversity, equity, accessibility and inclusion, in the last issue of *Storyteller*, I wrote about the work of our Diversity Council. Their DEAL action plan will be incorporated into the museum's new, five-

all whose gifts large and small have brought the Eiteljorg to within 98.5 percent of our *Project 2021* campaign goal. Your contributions can help fully achieve the museum's needed improvements this year. There is still time to give.

The Eiteljorg's success, past and present, is the result of the dedication, creativity and inspiration of many people.



DG House (Cherokee Tribe of NE Alabama), *As We Walk*, 2021, oil on canvas, 15 x 30 inches

## A SPECIAL CELEBRATION OF NATIVE CULTURES RETURNS TO THE EITELJORG WITH THE 30TH ANNUAL INDIAN MARKET & FESTIVAL

Presented by the Indiana Corn Marketing Council and Indiana Soybean Alliance

By Bert Beiswanger, director of marketing and communications,  
and Brandi Crocker, manager of special events and artist engagement

Since its beginning in 1993, the annual Eiteljorg Museum Indian Market and Festival has grown in stature to become one of the top Native American art markets in the country, as well as a “must-do” event on the downtown Indianapolis summer calendar. For three decades, artists, performers and thousands of market-goers and art buyers have come together at the Eiteljorg to celebrate Native art and cultures.

This year, the Eiteljorg is elated to celebrate a special 30th Indian Market and Festival, June 25-26 presented by the Indiana Corn Marketing Council and Indiana Soybean Alliance. The weekend will carry even more significance as it coincides with the much-anticipated reopening of the new Native American Galleries, a defining capstone project in the museum's history (see story, page 6.)

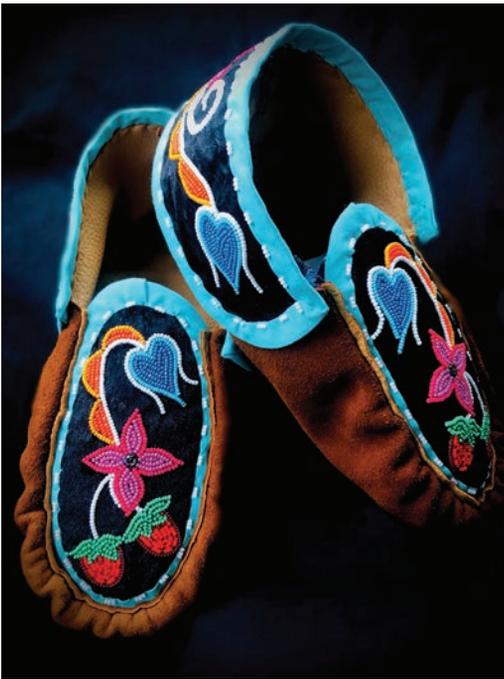
“There is so much deep meaning for me as we celebrate the 30th Indian Market,” said

Pahponee (Kansas Kickapoo Tribe / Citizen Potawatomi Nation), a ceramic artist who has shown her art at the market every year it has been held. “As a descendant of great nations who have lived in this area, I always feel like I am coming home each year. There is much to say about how this great event has evolved. This is one of my very favorite markets...always!”

More than 140 artists from across the United States and Canada will be at the ready to show and sell their exquisite jewelry, pottery, paintings, beadwork, weavings, carvings and more. Seasoned collectors and general market-goers alike appreciate the personal interactions with artists, which includes learning about their artwork, processes and cultures. The event forges relationships between artists and collectors, builds support for and interest in Native art in general, and is a family-friendly cultural experience for those eager to learn more about Native peoples.



Tim Blueflint Ramel (Bad River Chippewa / Comanche)  
*Fossilized Dinosaur Bone and Sterling Silver Cuff*, 2021  
Fossilized dinosaur bone, sterling silver, 1½ x 6 inches  
with 1½ inch gap



Alexa Rae Day (Anishinaabe / Lakota / Ho-Chunk)  
*Makizinan*, 2020, beadwork, size 9 men's



Roberta Begaye, (Diné / Navajo)  
*My Fave*, 2021, acrylic & aerosol on canvas, 12 x 12 inches

The in-person format of the market and festival was paused for the first time in 2020 and 2021 due to the COVID-19 pandemic. Instead, the Eiteljorg was able to support artists and performers by hosting a successful all-virtual Indian Market in 2021, which brought together artists and buyers online. This year the Eiteljorg team is beyond thrilled to once again welcome everyone back in person.

"The Eiteljorg Indian Market and Festival has become one of our community's most important cultural celebrations," Eiteljorg President and CEO John Vanausdall said. "This year is sure to be memorable because it is the 30th year of the event and the first in-person presentation of the market since 2019. Market weekend also marks the grand opening of the museum's \$6 million, completely redesigned Native American Galleries."

### Artists, art and collectors

The largest number of artists in more than a decade applied to show at this year's market, reflecting a heightened level of excitement and anticipation.

Artists must be enrolled members of a federally or state-recognized tribe to apply for the market. All applications are reviewed by a panel of experts that then select the accepted artists for the



Artist Bruce Joe (Navajo), shows off his jewelry at the 2018 Indian Market and Festival

market. Many of the artists also enter their artwork for judging as part of the weekend's juried art competition, which includes awards and cash prizes across various categories. Artists' booths will be inside the museum and outdoors on the museum grounds.

"I enjoy the entire celebration Indian Market represents," Pahponee added. "Mostly, I enjoy how art has the power to bring all of us people together, and how art can inspire each of us toward actions of greatness. This world-class event is a true treasure for the museum and for the city of Indianapolis."

Visitors of all ages will enjoy a wide range of entertaining cultural performances, including music, dance and storytelling, as well as family art-making activities. And of course there will be a variety of delicious food options, including delectable frybread.

### Tickets

For Eiteljorg Museum members, free admission to the market is available for the individuals named on the membership cards with a reduced admission price of \$15 for two adult guests. Non-member

adult tickets to Indian Market and Festival are \$20 at the gate either day. Advance discount tickets of \$15 can be purchased online at [Eiteljorg.org/IndianMarketandFestival](https://www.eiteljorg.org/IndianMarketandFestival) or by calling

*Continued on page 4*

## COVER STORY

Continued from page 3

317.636.WEST (9378). Youth and children ages 17 and under are free.

Tickets to Indian Market and Festival also include admission to the entire museum and the new Native American Galleries.

### Market Morning Breakfast, 8 a.m. Saturday, June 25

For early-bird art buyers who want to meet the artists in a more relaxed setting and see the initial unveiling of award winners, on June 25 the Eiteljorg will once again host the Market Morning Breakfast, sponsored by LDI, Ltd., in memory of Margot L. Eccles. Reservations are required to attend the Saturday breakfast; contact Jennifer Hiatt at [jhiatt@eiteljorg.com](mailto:jhiatt@eiteljorg.com) or 317.275.1360 or visit [eiteljorg.org/MarketMorningBreakfast](http://eiteljorg.org/MarketMorningBreakfast).



Enjoy a variety of delicious Native-inspired foods including frybread at Indian Market and Festival.



Monty Claw (Navajo)  
*Courtship*, 2022, acrylic, 36 x 24 inches



Le'Ana Asher (Anishinaabe / Ojibwe)  
*Elk tooth dancers dream*, 2021  
Oil, 22 x 28 inches

## 30TH ANNUAL INDIAN MARKET & FESTIVAL JUN 25 & 26

PRESENTED BY:



SPONSORED BY:



Pat and Bob Anker  
Friends of Indian Market and Festival

#EJIndianMarket

MARKET MORNING BREAKFAST SPONSORED BY:

LDI, Ltd., in memory of  
Margot L. Eccles

ENTERTAINMENT STAGE SPONSORED BY:

Christel DeHaan Family Foundation,  
in memory of Christel DeHaan

WITH ADDITIONAL SUPPORT FROM:



The museum's  
Mrs. Robert S. Eccles Fund

## Performers on the Indian Market Stage, June 25-26

### Woodland Sky Native American Dance Company

Comprised of Ojibwe, Lakota, Potawatomi, Menominee and Apache dancers, Woodland Sky represents men's and women's Native American dance styles including traditional, fancy, jingle, grass and hoop. Their focus is telling historic tales and stories using traditional Native songs and dances.



Photo by Tass Thacker



### Ed Kabotie and Tha 'Yoties

Ed Kabotie shares an Indigenous perspective on American history through stories, original art and music. Tha 'Yoties are a reggae/rock band from Flagstaff, Arizona, notable for their lively performances, catchy melodies and conscious message.

### Randy, Rykelle and Raven Kemp

Randy, Rykelle and Raven Kemp are storytellers, artists, musicians and so much more. Randy Kemp (Choctaw / Mvskoke-Creek / Euchee) has collaborated on projects with son Raven and daughter Rykelle that include flute music with spoken word and an expressive, improvisational and computer tone-generated recording, "Radio Healer."



### Innastate

Based in Santa Fe, N.M., Innastate is gaining attention for their members' unique brand of reggae and rock that is modern yet honors their Indigenous heritage, musical roots and love of music.

### Wade Fernandez

Wade Fernandez / Wicīwen Apīṣ-Mahwaew (Walks With The Black Wolf) is a member of the Menominee Nation and a multi-award winning musical artist and educator.



Visit [Eiteljorg.org/IndianMarketandFestival](http://Eiteljorg.org/IndianMarketandFestival) for a schedule of onstage performances and events.

## SPECIAL EXHIBIT

# CELEBRATING 30 YEARS OF INDIAN MARKET & FESTIVAL

By Brandi Crocker, manager of special events and artist engagement

The Eiteljorg Indian Market and Festival provides a unique opportunity for the local and regional community to experience the diverse Native cultures and arts of North America by engaging firsthand with artists from across the U.S. and Canada. This year, Indian Market and Festival reaches a milestone, and a new exhibit marks this momentous occasion. *Celebrating 30 years of Indian Market and Festival* highlights the incredible artwork created by market artists over the past three decades. The exhibit, now open, continues through Aug. 14.

There is much to celebrate. Indian Market could not exist without the amazing Native artists who come to the Eiteljorg each June. Donors, museum staff, collectors, volunteers and the local community have developed deep relationships with the hundreds of artists who have participated in the market over the years.

### Bringing people together

"The Eiteljorg's reputation for acknowledging and supporting Native artists is well established. Between the biennial Eiteljorg Contemporary Art Fellowship and the annual Indian Market and Festival, the museum's mission to inspire an appreciation and understanding of Native peoples' arts is realized through exhibitions, programming and art purchases," said Dorene Red Cloud (Oglala Lakota), Eiteljorg associate curator of Native American art. "As the Eiteljorg is a nonprofit, we rely on our members' gifts and donations, as well as endowments, to enable us to add significant and outstanding works of art to our permanent collection. Every year since 1993 (with the exception of 2020), the annual Indian Market has purchased art from Indian Market winners, which has greatly increased the diversity and wealth of the museum's Native art collection."

Among the people who were instrumental to Indian Market and Festival in its early years was civic leader, philanthropist and art collector Mrs. Robert S. (Margot) Eccles. An Eiteljorg board member and chair of Indian Market and Festival, she brought

passion, vision and generosity to the annual event. Mrs. Eccles, who died in 2012, started an endowment for Indian Market. In her memory, her nephew J.A. Lacy is generously sponsoring this year's Market Morning Breakfast through his company, LDI, Ltd.

When the market started in 1993, patrons purchased artworks from market artists and donated them to the museum



Lisa Rutherford  
(Cherokee Nation, born 1958)  
*In Times of War (War Chief's Mantle)*,  
2015

Hemp netting, tanned deerskin, wild turkey feathers, dyed red and black domestic goose feathers  
Collection of Eiteljorg Museum, 2015  
Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award. 2015.9.1

to add to the permanent collection. In 2004, the museum created a formal purchase prize for the juried art competition. Consulting with donors who contribute the funds to acquire pieces, curators give presentations on exemplary and important works that have been submitted for judging, and choose several items or works that would help fulfill the museum's collecting strategy. Then the donors vote on their favorite piece or two.

Works chosen for purchase are added to the museum collections, and represent nearly every market category. These encompass the broadest range of Native art that visitors can encounter at Indian Market, such as *In Times of War* by Lisa Rutherford (Cherokee Nation). These works are wonderful examples of contemporary and customary art, as well as culturally-specific art forms.

If for some reason you are unable to attend Indian Market and Festival this year, then this exhibition in the Gerald and Dorit Paul Gallery and the Myrta Pulliam Gallery of Photography, will provide you with the "market experience" through imagery and art from the past 30 years.

## CELEBRATING 30 YEARS OF INDIAN MARKET & FESTIVAL

THROUGH AUG. 14

Gerald and Dorit Paul Gallery  
Myrta Pulliam Gallery of Photography

[eiteljorg.org/30YearsofIMF](http://eiteljorg.org/30YearsofIMF)



Former Indian Market and Festival chair Mrs. Robert S. (Margot) Eccles.

Katrina Mitten (Miami of Oklahoma, born 1962)  
*Cradling Our Future*, 2007

Black wool, canvas, size 11 glass beads, brain tanned deer leather (on umbilical cord holder), commercial tan deer leather, brass thimbles and cones, abalone shell, pine wood, sinew, cotton fabric with batting fill

Collection of Eiteljorg Museum, 2007 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award. 2017.5.1



## PROJECT 2021: TELLING YOUR STORIES

The Eiteljorg Museum's \$55 million capital / endowment campaign, *Project 2021*, is closing in on its goals. The Eiteljorg has raised approximately 98.5 percent of the amounts needed. The renovated family education center reopened last fall, but the help of museum supporters still is needed to fully fund completion of the new Native American Galleries and the expansion of the Allen Whitehill Clowes Sculpture Court.

To learn more and support the effort, visit [Eiteljorg.org/Project2021](http://Eiteljorg.org/Project2021).



Unrecorded Cree Artist  
Octopus bag, 1875-1900  
Wool & cotton cloth, glass seed beads, metallic beads, silk ribbon trim  
Museum purchase with funds provided by a grant from Lilly Endowment, Inc. 2019.2.256

## NATIVE AMERICAN GALLERIES: RECONSTRUCTION AND REINSTALLATION

By Bryan Corbin, *Storyteller* magazine editor

When guests enter the Eiteljorg Museum's new Native American Galleries, they will experience Native art presented in compelling new ways.

After years of exhibit development and planning, and a construction and reinstallation phase that lasted more than eight months, the museum's new Native American Galleries will reopen June 25, to coincide with the 30th annual Indian Market and Festival. The exhibit in the new galleries, titled *Expressions of Life: Native Art in North America*, features beautiful works created by Native artists from across the U.S. and Canada, including beadwork, pottery, jewelry, weavings, carvings, sculpture, paintings, glass, textiles and contemporary art.

### A space for Native voices now

In a departure from the ways Native art typically has been presented at museums,



Geo Neptune  
(Passamaquoddy, born 1988)  
*Ceremony of the Singing Stars*  
June 2017  
Woven black ash, sweet grass, birch bark, commercial dyes  
Collection of Eiteljorg Museum, 2017  
Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award 2017.7.1 A-B

the Eiteljorg's new galleries are a space for Native peoples themselves to be the authority of their own stories. The previous second-floor Native galleries had utilized the same floorplan since the museum's opening in 1989 and had arranged artworks by geographic region. In keeping with new approaches in museum design, the new galleries by contrast are organized thematically, through the ideas of Relation, Continuation and Innovation. Gone are the bulky wooden display cabinets that presented Native art



Artist's rendering of the Eiteljorg's new Native American Galleries that reopen to the public June 25 and will be open permanently thereafter. Image courtesy of Origin Studios



Tyra Shackleford (Chickasaw, born 1987)  
*The Lady*, 2017  
Soy silk yarn woven with an interlinking sprang technique, commercial dyes, wood brooch and pin  
Collection of Eiteljorg Museum, 2017 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award 2017.6.1 A-C



Unrecorded Crow artist, Cradleboard, 1875-1895  
Sewn hide with wood backboard, Crow-stitched glass seed beads, metal buttons, coin, hawk bells, wool, commercial leather, sinew, linen  
Collection of Eiteljorg Museum, Bequest of Kenneth S. "Bud" and Nancy Adams 2015.8.138

like specimens. Instead, all-glass cases will provide a 360-degree view of artwork.

"After experiencing the new Native galleries, our guests will better understand that Native peoples are part of our local communities today; they are not peoples who exist only in the past or live only in faraway places," Eiteljorg President and CEO John Vanausdall said. "Through the new galleries and exhibition, guests will see the strong connections between customary art and today's contemporary Native artworks, and appreciate the tremendous depth and variety of expression in Native art."

### A deeper dive

To design, construct and equip the new galleries, the museum – in consultation with its Native American Advisory Council – engaged Origin Studios of Ottawa, Canada, Kubik Maltbie, Inc. of Toronto, Richard Lewis Media Group, Inc., of Watertown, Mass., and F.A. Wilhelm Construction Co., Inc. of Indianapolis. The state-of-the-art casework was built by ClickNetherfield Ltd. in Scotland.

Part of the Eiteljorg's *Project 2021* capital campaign, the Native American Galleries reconstruction and

reinstallation have occurred thanks to the generosity of many people and organizations who funded the effort with donations, grants, bequests and other gifts, large and small.

Financial support still is needed to complete the galleries project on time and fund all its elements. To donate to the effort, visit [Eiteljorg.org/Project2021](https://www.eiteljorg.org/Project2021).

In a complementary project to the new galleries, lesson plans and related educational resources about Native peoples of the Great Lakes region will be available at [Eiteljorg.org](https://www.Eiteljorg.org).



### Curating the Eiteljorg's new Native American Galleries

By Dorene Red Cloud (Oglala Lakota), associate curator of Native American art

The word "reinstall" has been part of my work vocabulary since I was hired in October 2016. In fact, one of the reasons I wanted to work at the Eiteljorg was so that I could assist in the re-envisioning of the second-floor Native American galleries, most of which had not changed since the museum opened in 1989.

In December 2020, my supervisor, colleague and friend, Scott Shoemaker, Ph.D. (Miami Tribe of Oklahoma), the Thomas G. and Susan C. Hoback curator of Native American art, history and culture, left the museum to pursue another opportunity. At this time, we were about to begin work on forming the new galleries' big ideas developed with our museum's Native American Advisory Council and our exhibition design firm, Origin Studios of Ottawa, Canada.

I thus embarked on the biggest curatorial project — so far — of my museum career. I am an enrolled member of the Oglala Sioux Tribe who was born in Chicago and has literally moved all over the country. I am just one Native voice curating an exhibition that focuses on the many voices and perspectives of U.S. and Canadian Native artists.

Since the latter part of the 20th century and early 21st

## NATIVE AMERICAN GALLERIES EXPRESSIONS OF LIFE: NATIVE ART IN NORTH AMERICA

Open to the public starting Saturday, June 25, during Indian Market and Festival weekend

Save the date for a public celebration Oct. 22.

Major Support for Native American Galleries Reconstruction and Reinstallation Provided By:

Ann W. King  
Steve and Jane Marmon  
Charlotte Mittler  
Bill and Roberta Witchger  
Netherleigh Fund, a Central Indiana Community  
Foundation Fund

Allen Whitehill Clowes Charitable Foundation  
Lilly Endowment Inc.  
National Endowment for the Arts  
National Endowment for the Humanities  
Nicholas H. Noyes, Jr. Memorial Foundation, Inc.  
Nina Mason Pulliam Charitable Trust  
Terra Foundation for American Art

Continued from previous page

century, museums with Native American and First Nations art have been reevaluating how they exhibit these collections. Museums are recognizing that they no longer are the principal experts about the lives and arts of North America's Native peoples, and are accordingly turning to these First Peoples for direction and content.

Realizing that the ethnographic approach of presenting Native peoples by geographic regions is no longer appropriate, the Eiteljorg's reinstated Native American Galleries are now organized by themes. Selecting themes relevant to the 574-plus U.S. federally recognized (not including state-recognized) tribes, nations, pueblos, or villages as well as the 630-plus Canadian First Nations (not including the Inuit and Métis), was not an easy task.

We pondered the commonalities that North America's First Peoples share, and after much consideration, we selected Relation, Continuation and Innovation. Native peoples have distinct philosophies and spiritual beliefs, as well as shared histories of the U.S. and Canadian governments attempting to assimilate, control and extinguish Native languages, cultural practices and lifestyles. A celebration of Native art, its nuances, its inventions and inventiveness — and its unending possibilities — is long overdue.

This reinstall of our museum's Native American Galleries is a tremendous accomplishment and significant to the museum's history, as other museums will follow suit and update their Native American galleries to reflect the fact that Native peoples are the true authority of their stories. I am incredibly honored to be the curator of *Expressions of Life: Native Art in North America*, and I hope that our local, regional, national and international Native community members will be pleased.

## ALLEN WHITEHILL CLOWES SCULPTURE COURT: EXPANSION

Construction continues this summer as the Eiteljorg's multipurpose event space, the Allen Whitehill Clowes Sculpture Court, is expanded. The elegant round room with skylights is the site of popular museum events, such as Indian Market and Festival artists' booths, *Día de Muertos* performances, gala dinners and the *Jingle Rails* holiday model railroad. It's also rentable for private events, such as wedding receptions and corporate seminars.

The expansion will increase the table seating capacity to 375, allowing the Eiteljorg to host larger events. A temporary wall has gone up over the east window while construction crews work to enclose the outdoor OneAmerica Terrace — thus increasing the indoor floor-space. The relocated east wall facing West Street will feature an entire wall of glass with a spectacular view of the Statehouse dome. Architect Jonathon Hess of



The Allen Whitehill Clowes Sculpture Court, showing the temporary wall during construction.

Browning Day, who designed the Eiteljorg's 1989 original building and 2005 expansion, returned to design the 2022 sculpture court project.

In order to complete the expansion by fall, more financial support still is needed. To donate, visit [Eiteljorg.org/Project2021](https://Eiteljorg.org/Project2021). The Allen Whitehill Clowes Charitable Foundation generously awarded a \$1 million grant to the project, and many individuals also provided support. Visit [Eiteljorg.org/event-spaces](https://Eiteljorg.org/event-spaces) to book this or one of our other spaces for your next special event.



Artist's rendering by Browning Day of how Allen Whitehill Clowes Sculpture Court will appear after the expansion.

Major Support for the Allen Whitehill Clowes Sculpture Court Expansion Provided By:

**Allen Whitehill Clowes Charitable Foundation**  
**Anonymous**  
**Stan and Sandy Hurt**  
**Phyllis and Ed\* Cockerill**  
**Ralph Nowak**  
**Patty and Tom Gibbs**

\*Deceased

## NINA MASON PULLIAM EDUCATION CENTER: RENOVATION COMPLETED

Children lead their grownups in learning in the museum's newly renovated family discovery area, the Nina Mason Pulliam Education Center.

Located on the canal level, the education center was renovated last year as part of *Project 2021* and reopened in November. Young visitors and their parents, grandparents or caregivers flock to the center's R.B. Annis Western Family Experience, where child-sized touchable exhibits about five diverse families of the contemporary West encourage learning through play.

Visitors encounter the *Legend of Wasco* Totem Pole and learn of the Yeltatzie and Wallace (Haida) families. Children enjoy the pretend play kitchen of the Wisdom's Café farm-to-table Mexican restaurant exhibit. The Morrison ranch scene includes pretend chores on an African American family



Children lead their grownups and each other in learning at the new R.B. Annis Western Family Experience (above) and the Stephen and Sharon Zimmerman Resource Center (top), both located in the Nina Mason Pulliam Education Center.



farm, and woodworking tools at the Hansen Wheel & Wagon Shop help young visitors learn about the Concord Stagecoach. Mrs. Shew's elementary classroom scene highlights a Chinese-American family whose members include physicians and educators.

Through the Cagle Family Gateway to Learning, Eiteljorg visitors will find digital jigsaw puzzles, children's books and other activities in the Stephen and Sharon Zimmerman Resource Center, which also includes the TCU and Dr. Ann H. Hunt Studios and Watanabe Family Library. The renovated space now includes nursing and quiet rooms.

Significant gifts to *Project 2021* from the R.B. Annis Educational Foundation, Steve Cagle and Drs. Richard and Rebecca Feldman helped make the education center renovations possible.



## Your Impact on the Campaign

Since the museum announced the opening of the new Native American Galleries, scheduled for June 25, many people have asked whether a gift to the campaign would still make an impact or if it is still needed. The simple answers are YES and YES!

We are so close to finishing the *Project 2021* capital/endowment campaign — without all the capital projects putting the museum into debt for future generations to pay off. Thanks to your help and that of many others, we have only 1.5 percent left to raise.

Here are some questions you might wonder about:

### Q: When will the campaign be completed?

**A:** The campaign will conclude at the end of 2022 once enough money has been raised to avoid going into debt for the renovation of the Native American Galleries and the expansion of the museum's multipurpose event space, the Allen Whitehill Clowes Sculpture Court. All earlier projects in the campaign have been fully funded. The Eiteljorg Board of Directors and leadership team began this campaign in 2016 with the agreement that the museum would not

take out a loan to pay for the projects. **We are so close, and your gift of any size can still make an impact.**

### Q: Where are the greatest needs at this phase in the campaign?

**A:** We still are in need of money towards the Native American Galleries and the expansion of the museum's event space. An unrestricted gift toward the campaign would allow the museum to apply it towards either project. As we are all aware, supply chains are risky and labor costs continue to rise. Your gift will help us be flexible and put it towards the project that might not be fully funded by the time of your gift.

### Q: I cannot give money at this time, but would like to put the museum in my future estate plans. Would an estate gift still count towards this campaign?

**A:** Yes. When this campaign was started, it was determined that if the museum could build an endowment covering one-third of its annual operating budget, it would help the museum stay fiscally responsible. Your estate gift will help sustain the museum for future generations.

### Q: Will there be a celebration?

**A:** Absolutely. After all this hard work, a good celebration will be in order. Save the date for an evening event Thursday, Oct. 20, and a family event Saturday, Oct. 22, celebrating you! Signage will be unveiled in various areas. People who have given \$250 and above will be honored on a large glass display lasting for generations to come. All gifts of any size will be included in an electronic format in our new donor recognition area.

I cannot begin to tell you how grateful the Eiteljorg Museum is for all the people who have already given to the campaign and to all the people who are considering giving a gift today! Visit [Eiteljorg.org/Project2021](https://Eiteljorg.org/Project2021), and please do not hesitate to contact me with any questions.

Thank you,

**Nataly Lowder**  
Vice President for Advancement  
317.275.1311  
[nlowder@eiteljorg.com](mailto:nlowder@eiteljorg.com)

Eiteljorg Museum  
500 W. Washington St.  
Indianapolis, IN 46204

**Eiteljorg.org/Project2021**

## New and returning artists offer top Western art at festive sale weekend

By Sophia Holt-Wilson, digital marketing coordinator

Each September, admirers of Western art and some of the country's top Western artists convene at the Eiteljorg Museum for an exciting weekend of mingling with artists, dining and bidding on artwork during the *Quest for the West*® Art Show and Sale. One of the top Western art shows in the nation, *Quest* brings Western artists and collectors together at the museum for two fixed-price, luck-of-the-draw sales and a weekend of festivities.

Now in its 17th year, *Quest for the West*® is much more than a charitable event. It builds interest in and support for Western American art, allowing artists to reconnect with long-time collectors and meet new ones, and providing museum visitors an opportunity to encounter portraits, landscapes, still-lives and sculptures.

**Art and Artists.** Fifty new and returning artists of the Western American genre will show and sell newly created works in a variety of styles at the museum. This year's *Quest* welcomes six new artists: Abigail Gutting, William Haskell, Don Oelze, Mateo Romero (Cochiti Pueblo), Brad Teare and Gayle Weisfield. Familiar artists return, such as George Hallmark, Mark Kelso and Gladys Roldan-de-Moras.

View the list of artists and latest gallery of art at [quest.eiteljorg.org](http://quest.eiteljorg.org).

**Main Art Sale.** On Saturday, Sept. 10, the main event begins. Pre-registered *Quest* attendees can participate in a fixed-price, luck-of-the-draw sale. Absentee bids are also accepted. A bidder whose name is drawn gets the first right to purchase a particular piece. If the bidder passes, the next person drawn is



William Haskell, *Southwest Sentinel*, 2022, acrylic on panel, 20 x 16 inches

offered the opportunity to buy it. This process continues until a lucky bidder accepts and becomes the happy new owner of the artwork. The bidding period is filled with suspense and excitement for bidders and artists alike.



Brad Teare, *Miracle of Autumn*, 2022, oil on canvas, 36 x 36 inches

**Miniature Art Sale.** Before the larger Saturday sale, the *Quest* weekend of art viewing and bidding kicks off on Friday, Sept. 9, during the miniature art sale. Many *Quest* artists create additional smaller works at a lower price point. Looking to make your first foray into collecting? No more room in your collection for larger works? The miniature art sale is for you!

**Art Awards.** Artworks by *Quest* artists are eligible for awards presented in multiple categories Saturday Sept. 10. The acclaimed Harrison Eiteljorg Purchase Award goes to a work purchased by The Western Art Society and is added to the museum's collections. Some beautiful examples of past Purchase Award winners are on view in the museum's Western Art Galleries.

**Hospitality.** One of the most popular art events in Indianapolis, *Quest for the West*® opening weekend is known for its Hoosier hospitality, with the museum welcoming longtime collectors and first-time guests for two convivial evenings among people who are passionate about Western art. The Eiteljorg's exclusive caterer, Kahn's Catering, creates a delicious dining experience each night. *Quest* guests will be the first to enjoy the museum's newly expanded multipurpose space, the Allan Whitehill Clowes Sculpture Court, fresh from its renovation. Pre-registered attendees can enjoy weekend programming honoring the artists as well as activities. Register and make lodging plans now at [quest.eiteljorg.org](http://quest.eiteljorg.org).



Volunteers at *Quest for the West*®, such as Barbara Bridges in 2018, assist collectors bidding on art.

## 17TH ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE

Sale Weekend SEP 9-10 Exhibition, special exhibition gallery SEP 11-OCT 9

PRESENTED BY:

The Western Art Society



SPONSORED BY:



#EJQUEST [quest.eiteljorg.org](http://quest.eiteljorg.org)



Abigail Gutting, *Pounding the Dust*, 2022, oil on linen, 26 x 24 inches

**Public Exhibitions.** The sale weekend, Sept. 9-10, kicks off a monthlong exhibition, during which *Quest* artworks will remain on view at the Eiteljorg for the public to see and enjoy, before the paintings and sculptures are shipped to their buyers. Experience the artworks of the *Quest for the West*® show from Sept. 11 to Oct. 9 in the special exhibition gallery. Works by 2021 *Quest* Artist of Distinction Denis Milhomme also will be on exhibit in the second floor Gerald and Dorit Paul Gallery through Oct. 16. Don't forget to look for a copy of the beautifully illustrated 2022 *Quest for the West*® art catalog, available in September at the Frank and Katrina Basile Museum Store.

Get the latest information. For more about *Quest for the West*®, including a complete list of artists, an early look at the art, opening weekend registration or absentee buyer information, visit [quest.eiteljorg.org](http://quest.eiteljorg.org) or contact Kay Hinds, development coordinator, at [khinds@eiteljorg.com](mailto:khinds@eiteljorg.com) or 317.275.1341.

## **Natural Wonders: The Art of Denis Milhomme shares artist's vision of dramatic Western scenes**

By Johanna M. Blume, curator of Western art, history and culture

This September, in conjunction with the 17th annual *Quest for the West*® Art Show and Sale, the Eiteljorg Museum will present a special exhibition of works by longtime *Quest* artist Denis Milhomme, winner of the 2021 *Quest* Artist of Distinction award. The exhibit of Milhomme's work opens in the Paul Gallery on Sept. 9 and Eiteljorg visitors can see it through Oct. 16.

Milhomme has painted a variety of subjects over the course of his career and started out painting fantasy subjects, but he found his true calling in landscape painting. He is best known for depictions of the desert Southwest and the Sierra Nevada Mountains of California, where he and his wife, Lorene, make their home. He is known for the realism and incredible detail of his paintings, each of which is a labor of love. Milhomme spends significant time in the landscapes he paints, hiking and enjoying the environment. He also paints *plein air* in order to capture the light, color and sense of a place in the moment. Back in the studio, he works from reference photography as well.



Denis Milhomme (American, born 1954)  
*Sierra Splendor*, 2010, oil on board  
Collection of Eiteljorg Museum, Gift of Steve and Jane Marmon. 2017.5.2

### **Lifelong learner**

Born in 1954 in Lowell, Massachusetts, Denis Milhomme grew up loving both the outdoors and art. He spent much of his childhood exploring his surroundings and playing in nature. At the same time he was pursuing his love of the natural world, he also had several early opportunities to take art classes, which helped to sustain his love of art throughout his youth. He moved to California after high school, where he met Lorene. She has been an important source of encouragement and support throughout Milhomme's career and was the one who inspired him to take the leap into pursuing a career as an artist. Milhomme studied art at the Ultimate Yellowstone Art Symposium, the Scottsdale Artists' School, and Santa Ana College in Orange, California.

A lifelong learner, Milhomme continues to hone his craft by attending workshops and drawing inspiration from the world around him. Having won numerous awards, he has been the subject of articles in major publications including *Art of the West*, *Southwest Art*, and *Wildlife Art*. At the 2021 *Quest for the West*®, Milhomme was honored as the Artist of Distinction by the museum's Western Art Society, which led to this year's exhibit.

*Natural Wonders: The Art of Denis Milhomme* will feature approximately 20 paintings borrowed from the artist's loyal collectors. His love of nature will be on full display in the wide range of paintings. Both exhibit and artist will be celebrated the evening of Friday Sept. 9, as part of *Quest for the West*® opening weekend festivities.



### **NATURAL WONDERS: THE ART OF DENIS MILHOMME**

**SEP 9-OCT 16**  
Gerald and Dorit Paul Gallery

## A dynamic summer of art: Exhibits open now should not be missed

By Elias Garza Garcia, curatorial assistant

Whether you are visiting the Eiteljorg to attend the 30th annual Indian Market and Festival June 25-26 or to explore the new Native American Galleries, be sure to carve out some additional time to check out the dazzling artwork exhibited inside the museum's other galleries.

Time is running out to visit *Warhol's West* presented by Raymond James; it closes Aug. 7. Behold the American West through one of America's most iconic artists, Andy Warhol, who had a deep fascination for the mythology of the West. During his career, Warhol created at least two Western films, multiple Western-inspired paintings, and acquired a large collection of Native American and Western art, objects and photographs. The centerpiece of the traveling exhibition is Warhol's 1986 series *Cowboys and Indians*. Images selected for this series include several iconic and sometimes controversial figures of the American West.

Take for example Warhol's screenprint of the 26th U.S. president, Theodore Roosevelt, who earned a reputation as

a conservationist by placing more than 230 million acres of land under public protection, systemically marginalizing Native communities and uprooting them from their lands. In many ways, *Warhol's West* puts into question our collective memory of the West and the quality of the "heroes" immortalized in history.

### Diversity of artworks

After experiencing the newly reinstalled Native American Galleries on the second floor, be sure to check out *Contemporary Native Art 101* next door in the Hurt and Harvey Galleries. This exhibition, which continues until early summer 2023, is the follow-up installment to *Native American Customary Art 101*, curated by Dorene Red Cloud (Oglala Lakota), associate curator of Native American art. With a diversity of artworks ranging from ledger art to Native Modernists and beyond, *Contemporary Native Art 101* features pieces by Allan Houser, Bonnie Devine, Truman Lowe and Helen Hardin, and several artworks by past Eiteljorg Contemporary Art Fellows, who have led the field of contem-

porary art into new frontiers.

A highlight of this exhibition is T.C. Cannon's *Collector #2 (Self-Portrait)*. This painting features a dapper Cannon wearing aviators and a red popover placket shirt, standing in front of a gold and pink striped wall where a Vincent Van Gogh painting hangs. Cannon's artworks juxtaposed Native and non-Native cultures, altering the way Native peoples were perceived and portrayed in art. His unique perspective and signature style of bright hues and bold patterns position him as an important figure in the American art history canon. Learn about the various schools of thought and art movements that are represented in our astounding contemporary Native art collection. Native art history happens here.

We hope you have a fantastic time the next time you visit the Eiteljorg to experience the museum's exhibits and public programs. The museum staff would love to hear from you, so make sure to share your thoughts on one of the comment cards outside the galleries or at the Guest Services desk.



Truman Lowe  
(Ho-Chunk, 1944-2019)  
*Orange Canoe on Blue Water*, 1998  
Chalk and crayon on paper  
Collection of the Eiteljorg Museum,  
Museum purchase from the Eiteljorg  
Fellowship for Native American Fine Art  
with funds provided by Stan and Sandy  
Hurt. 1999.6.3

### CONTEMPORARY NATIVE ART 101

Continuing through  
**JULY 3, 2023**  
Hurt and Harvey Galleries

SPONSORED BY: **faegre  
drinker**

**#NativeArtHistoryHappensHere**

### WARHOL'S WEST

Continuing through  
**AUG 7, 2022**  
Special Exhibition Gallery

PRESENTED BY:

**RAYMOND JAMES**

SPONSORED BY:



WITH ADDITIONAL SUPPORT FROM:



*Warhol's West* was organized by the Booth Western Art Museum, Cartersville, GA, and the Cochran Collection, LaGrange, GA.

### #EJWarhol

See pages 14-16 for *Warhol's West* public programs in July and August.



The traveling exhibition *Warhol's West*, continuing through Aug. 7, features Andy Warhol's mid-1980s screenprints of famous historical figures associated with the American West, including Annie Oakley, actor John Wayne and Geronimo. Image courtesy of Hadley Fruits Photography.

# A summer of celebrating Native American art and artists

By Sandy Schmidt, public programs manager

The reopening of the Eiteljorg's Native American Galleries is thrilling, overdue and a cause for celebration. There are many ways to celebrate: food, gifts, cards, high-fives or social media posts. Sometimes, the best way to celebrate is by sitting back and listening to some great music, and that is just what the Eiteljorg plans to offer. The museum will host amazing concerts featuring Indigenous musicians from a variety of genres as part of our 2022 Summer of Celebration. All concerts will be held on the museum's outdoor stage under The Sails, weather permitting.

The Eiteljorg is pleased to announce that the Indiana Corn Marketing Council and Indiana Soybean Alliance have



Bizhiki Culture and Dance Company

agreed to a partnership in which they are the presenting sponsors of the 2022 Summer of Celebration.

The concert series kicks off July 14-16 with performances by **Bizhiki Culture and Dance Company**. These dedicated educators offer a variety of experiences, so there is sure to be something for all guests. Scouts can earn a patch, lifelong learners can attend an evening presentation, and the whole family will get to experience dancing and music. The events with Bizhiki Culture and Dance Company are included with regular museum admission. Visit [Eiteljorg.org/events](https://Eiteljorg.org/events) for reservations.



Bizhiki Culture and Dance Company

The remaining concerts in the Summer of Celebration are ticketed events. Tickets are \$25 per person for each concert, or \$75 for the package of four. Visit [Eiteljorg.org/SummerofCelebration](https://Eiteljorg.org/SummerofCelebration) for reservations. Here is the lineup:

- Hip-hop duo **Snotty Nose Rez Kids** will be rolling into the museum from British Columbia, Canada, on July 21. They have received several music awards, are on their third album, and will amp up the outdoor stage.



appearance at the museum at the 2018 Indian Market and Festival (where he created one of that year's signature images for the market), and some will likely remember those performances.



- July 27 features brother and sister duo **Sihasin** from Arizona. They have a distinct sound based in their Diné culture with a punk rock backbone, softened by folk world beats.



- The Summer of Celebration concludes Sept. 23 with Native American adult/rock music group **Brulé**, whose thrilling stage performances with dancers made a lasting impression on visitors when they last performed at the Eiteljorg years ago.



These award-winning musicians will undoubtedly deliver amazing performances, so join them and the museum in celebrating the new galleries. Refreshments will be available for the shows under The Sails. In case of rain, concerts will be moved indoors.

## Eiteljorg Museum SUMMER OF CELEBRATION CONCERT SERIES



PRESENTED BY:



SPONSORED BY:



# Calendar

Calendar of Events compiled by by Brooke Sullivan

**NOTE TO VISITORS:** The events and dates listed here were in effect at the time of publication. At different times, individual exhibits or a specific gallery may be temporarily closed for reinstallation or renovation, even as the museum remains open. Please check [eiteljorg.org](http://eiteljorg.org) before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit, and to register for programs.

Saturday  
**JUN 18**  
10 a.m.-5 p.m.

## Juneteenth and Jazz Community Celebration

Celebrate Juneteenth at the Eiteljorg with performances, art making activities and FREE admission for all. Programming highlights include the Freetown Village Singers, poetry readings from Patrice Stokes, historical character performances and live jazz music with Greg Sansing and the JAZZsetters and the Rob Dixon Quartet. Visit [Eiteljorg.org/Juneteenth](http://Eiteljorg.org/Juneteenth) for a detailed schedule of the day's events.



## 30TH ANNUAL INDIAN MARKET & FESTIVAL

Saturday & Sunday  
**JUN 25-26**  
10 a.m.-5 p.m.

Join us inside the Eiteljorg and outside on museum grounds for our 30th annual Indian Market and Festival, a celebration of Native arts and cultures. Shop from more than 140 Native artists who will be selling fine art, jewelry, pottery, paintings and more. Enjoy music and dance performances, storytelling and family-friendly activities. Popular food options return. Also, be sure to explore the new exhibit, *Celebrating 30 Years of Eiteljorg Indian Market & Festival*, which continues through Aug. 14. See story and performance lineup, page 2.

PRESENTED BY:



Salisha Old Bull  
(Salish/Crow)  
*Chmtews Cradleboard*,  
2014 (detail)  
Seed Beads, 15 x 17 inches



Weeya Michelle Calif  
(The Echota Cherokee Tribe  
of Alabama)  
*Our 3 Sisters*, 2021  
Digital art, 16 x 24 inches

### Admission Fees

Members: FREE  
(named members on card only)  
with the option for members to  
bring 2 adult guests at \$15 per guest  
Adults: \$20 – advance sale tickets  
available for \$15  
Youth and children ages 17 and  
under: FREE

Get advance tickets at [Eiteljorg.org/IndianMarket](http://Eiteljorg.org/IndianMarket)

Saturday  
**JUN 25**

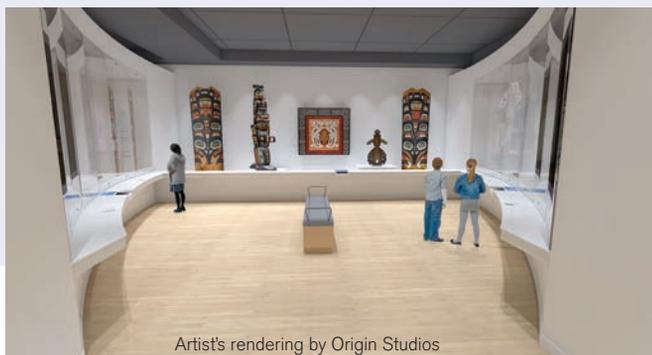
## Grand Opening of Reinstalled Native American Galleries

The Eiteljorg's second-floor Native American Galleries reopen after an extensive reconstruction and reinstallation, and will feature the new exhibition, *Expressions of Life: Native Art in North America*. Experience beautiful and compelling Native American artworks from across the U.S. and Canada, exploring the themes of Relation, Continuation and Innovation, and including a special focus on Native art of the Great Lakes. Visitors to Indian Market and Festival June 25-26 can get a first look at the galleries, which will be open permanently thereafter. See story, page 6.

PROJECT 2021



Unrecorded Pawnee artist, necklace, 1875-1985  
Otter fur, grizzly bear claws, silk ribbon, glass beads,  
brass beads, leather, cotton, wool, dyes, brass bells,  
pigments, cotton thread  
Collection of Eiteljorg Museum, Gift of Harrison Eiteljorg  
1989.25.40



Artist's rendering by Origin Studios



Saturday  
**JUL 16**  
10 a.m.-5 p.m.

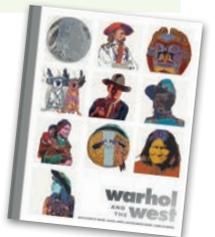
## Bizhiki Culture and Dance Company Family Day

Celebrate Native American cultures of the Great Lakes with performances, talks and demonstrations by members of Bizhiki Culture and Dance Company. Scouts will have the opportunity to earn a special patch.

Saturday  
**JUL 30**  
9 a.m.

## Members' Coffee and Conversation with Seth Hopkins

Join Seth Hopkins, director of the Booth Museum, curator of the *Warhol's West* exhibit and co-author of the catalog *Warhol and the West*, for a members-only coffee and conversation program, followed by a public tour through the exhibition and a book signing. Contact [jhiatt@eiteljorg.com](mailto:jhiatt@eiteljorg.com) for details.



We're adding new programs and events all the time. Visit [eiteljorg.org](http://eiteljorg.org) and sign up for our e-newsletter to stay up to date on museum happenings. Visit [eiteljorg.org](http://eiteljorg.org) for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is \$15 for adults, \$12 for seniors 65 and over, and \$8 for youth ages 5 to 17 and college students with student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. The museum can validate parking in the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.



Eiteljorg Museum  
**SUMMER OF CELEBRATION**  
CONCERT SERIES

PRESENTED BY:  INDIANA CORN Marketing Council  INDIANA SOYBEAN ALLIANCE

Top entertainers in the world of Native American music perform on the Eiteljorg stage under The Sails. See story, page 13.

**\$25 for an individual concert. Purchase the bundle, \$75 for all 4 concerts.**

Visit [Eiteljorg.org/SummerofCelebration](http://Eiteljorg.org/SummerofCelebration)

Thursday

**JUL 21** 6:30-8 p.m.  
**Snotty Nose Rez Kids**

Experience a First Nations hip-hop duo composed of Haisla rappers Darren "Young D" Metz and Quinton "Yung Trybez" Nyce.



Wednesday

**JUL 27** 6:30-8 p.m.  
**Sihasin**

Multi-award-winning musicians Jeneda and Clayson Benally from the Diné (Navajo) Nation in Northern Arizona inspire their listeners with a hard punk backbone, softened by folk, world and thumping pop, and based on Navajo rhythm.

Thursday

**AUG 25** 6:30-8 p.m.  
**Keith Secola and Gabriel Ayala**

The show kicks off with classical guitarist Gabriel Ayala (Pascua Yaqui), who breaks the mold with his trailblazing assortment of music genres and accolades. Then, seven-time Native American Music Award winner Keith Secola (Anishinaabe) takes the stage with his unique blend of blues and rock.

Friday

**SEP 23** 6:30-8 p.m.  
**Brulé**

One of the best known and most loved Native American rock groups returns to the Eiteljorg: Brulé is known for compelling music and thrilling dance performances.

## Western Book Club

Join a virtual discussion on books that represent the diversity of the American West and Indigenous peoples of North America. Meetings are held remotely via Zoom. Visit [eiteljorg.org/events](http://eiteljorg.org/events) to register for an upcoming discussion.

**JUL 13** 6:30 p.m.  
*The Lone Ranger and Tonto Fistfight in Heaven*  
by Sherman Alexie

**SEP 7** 6:30 p.m.  
*Bless Me, Ultima*  
by Rudolfo Anaya

## CONTINUING EXHIBITIONS

### THROUGH AUG 7

#### Warhol's West

Presented by Raymond James & Associates in Indiana  
Sponsored by Avis Foundation, Inc. and Capital Group

Explore the West through Pop Art icon Andy Warhol's eyes. Featuring screenprint portraits by Warhol of prominent figures such as Annie Oakley and Geronimo, this traveling exhibition captures the myths and pop culture surrounding the American West. See story, page 12.



### THROUGH AUG 14

#### Celebrating 30 Years of Eiteljorg Indian Market & Festival exhibit

Sponsored by the Indiana Corn Marketing Council and Indiana Soybean Alliance

Experience a new exhibit that features the best art by Indian Market and Festival artists, collected by the Eiteljorg during the annual market. See story, page 5.



### THROUGH JUL 3, 2023

#### Contemporary Native Art 101

Sponsored by Faegre Drinker

This new museum exhibition is a survey of contemporary Native American art from the late 19th century to today, exploring our diverse collection of contemporary art, including prints, sculptures and mixed media, by accomplished Native artists. See story, page 12.



A variety of paintings, sculpture and installations by Native American contemporary artists are found in Contemporary Native Art 101 in the Hurt and Harvey Galleries.

Continued on next page

# Calendar

Continued from previous page

## Museum hours:

10 a.m.-5 p.m. Monday through Saturday; noon-5 p.m. Sunday.

## 17th ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE

Friday-Sunday

### SEP 9-11

#### Quest for the West® Art Sale and Opening Weekend

Pre-register and join us for one of the nation's top Western art shows, where you can meet the artists, purchase their art and enjoy Hoosier hospitality and special activities. The Friday evening Miniature Art Sale on Sept. 9 features smaller works by Quest artists that can be purchased and taken home that night. The main sale Sept. 10 is followed by an awards banquet. Reservations required; visit [quest.eiteljorg.org](http://quest.eiteljorg.org). See story, page 10.

PRESENTED BY:

The Western Art Society



SPONSORED BY:



QUEST  
FOR THE  
WEST



At the 2019 Quest for the West®, each sales interval was announced with the festive sound of a trumpet.

### SEP 11-OCT 9

#### Quest for the West® Art Exhibition

Discover this year's beautiful Quest artworks on view for one month after the sale in the special exhibition gallery.

### SEP 9-OCT 16

#### Natural Wonders: The Art of Denis Milhomme Exhibition

Award-winning Western landscape artist Denis Milhomme of Three Rivers, California, won last year's Quest for the West® Artist of Distinction award. Enjoy an exhibition of Milhomme's naturalistic art in the Paul Gallery at the Eiteljorg. See story, page 11.

## Artists in Residence

Renowned Native American and Indigenous artists share their art, cultures and talents with the community during their artist residencies. Meet the artist in residence when you visit the museum.



### SEP 14-OCT 1

#### Monica Raphael

(Anishinaabe / Sičánǵu Lakota)

Meet Monica Raphael and learn about her culture along with quillwork and beadwork.



### OCT 3-14

#### Emily Guerrero

(Mexican / Indigenous)

Meet Emily Guerrero and learn how she expresses herself and her culture through storytelling, folk art, performances and installation arts.

## UPCOMING EVENTS

Saturday

### AUG 6

6 p.m.

#### Warhol Trivia Night

Celebrate Andy Warhol's birthday and test your knowledge with trivia! Grand prize includes fun Warhol merchandise and four free museum admission tickets.

Details: [eiteljorg.org/events](http://eiteljorg.org/events)

Saturday

### OCT 8

#### Indigenous Peoples' Day Program

Celebrate Indigenous Peoples' Day at the Eiteljorg. Details are coming soon; check [eiteljorg.org](http://eiteljorg.org) often.

Saturday

### OCT 29

10 a.m.-7 p.m.

#### Día de Muertos

#### Community Celebration

Celebrate Day of the Dead with FREE admission to the museum. Learn the history behind the holiday, enjoy performances, meet artists and watch demonstrations, explore artwork, support local artists and create art.

Saturday

### OCT 10-NOV 2

#### Día de Muertos

#### Community Ofrenda Exhibition



Explore elaborate and beautiful altars designed by local organizations and artists to honor and celebrate their deceased

loved ones. Add your touches to the community ofrenda.

## IN MEMORIAM

## Jim Denomie (Lac Courte Oreilles Band of Lake Superior Chippewa Indians), 1955-2022

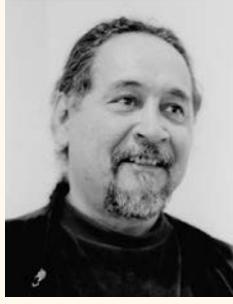
By Dorene Red Cloud (Oglala Lakota), associate curator of Native American art

Our dear friend, 2009 Eiteljorg Fellow Jim Denomie (Lac Courte Oreilles Band of Lake Superior Chippewa Indians) of Scandia, Minn., died of cancer on March 1 at the young age of 66. An artist, devoted father, grandfather and uncle, as well as active community member and art mentor, he exhibited in more than 130 exhibitions both nationally and internationally. Denomie was the recipient of many awards including the Bush Fellowship in 2008, McKnight Fellowship (in 2012 and 2018), Joan Mitchell Foundation Painters and Sculptors Grant in 2015, as well as Joan Mitchell Residency in New Orleans in 2017 and McKnight Distinguished Artist Award in 2019. In 1995, he graduated from the University of Minnesota with a Bachelor of Fine Arts with a minor in American Indian Studies.

Painting in vivid colors, the texture of his paint and brush strokes enhanced his “metaphoric surrealistic” narrative paintings that mingled humor, wit and playfulness with mastery. Also creating works on paper and sculptures, Denomie often focused on past and current events related to Native Americans such as the 1862 Fort Snelling, Minn., hanging of 38 Dakota men, and the 2016 Dakota Access Pipeline protests. His work *Blue Eyed Chief* is an Eiteljorg staff favorite for its bright hues and wry depiction of an Indian in a headdress, and is featured in the Connected by Water room in the new Native American Galleries.

“It was a great honor to present Jim Denomie with the Eiteljorg Contemporary Art Fellowship in 2009, and truly a delight to get to know him when he joined us for the week of celebration,” Eiteljorg President and CEO John Vanausdall said. “As a Fellow, he became a member of our museum family, and our hearts go out to his family. Together, we and the art world have lost someone important and dear to us. His art will live on, to inform and inspire our world.”

Our thoughts and prayers are with his wife Diane Wilson, mother Pamela Almquist, son Cody, and daughters Cheryl, Sheila and Jodi.



“Creative energy is like a river. It depends on where you dip into it.”

—Jim Denomie



Jim Denomie (Lac Courte Oreilles Band of Lake Superior Chippewa Indians, 1955-2022) *Blue Eyed Chief*, 2008  
Oil on canvas  
Museum purchase from the Eiteljorg Fellowship for Native American Fine Art. Collection of Eiteljorg Museum of American Indians and Western Art 2009.10.1

### Thank you to the following donors for memberships and gifts received December 1, 2021 to March 31, 2022

Due to space limitations, only contributions of \$100 or more are listed, with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1360.

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### **EAGLE SOCIETY ADVENTURE: UTAH AND DENVER – OCT 1-8, 2022**

The national parks of Utah as well as the landmarks of the Mile High City, Denver, are on the itinerary for the Eiteljorg Eagle Society. Travel in style by rail and luxury coach. Highlights include visits to artists' studios, museums, cultural sites and of course, the astounding landscapes of the Rocky Mountain West. Contact Nataly Lowder at 317.275.1311 or [nlowder@eiteljorg.com](mailto:nlowder@eiteljorg.com) for details and reservations.

## VOLUNTEER CORNER

## You can make a difference volunteering this summer at the Eiteljorg

By Jay Harkness, coordinator of volunteer services

In the second half of 2022, volunteering opportunities will abound at the Eiteljorg. If you are looking for new ways to become involved in your community, then now is a great time to become an Eiteljorg volunteer.

The 30th annual Indian Market and Festival, June 25-26, will be in-person for the first time since 2019. This year's event will feature a record number of artists, performers and activities, and will present record numbers of volunteer opportunities as well. There's still time to express your interest in a variety of volunteer roles for this fixture on the Indianapolis cultural calendar.

We are grateful to the participants in our interpretive volunteer program, affectionately known as "the Guides." This dedicated group helps educate museum visitors of all ages through guided tours, in-gallery programming, virtual programs, and hands-on carts. If you are interested in becoming a Guide, email [volunteers@eiteljorg.com](mailto:volunteers@eiteljorg.com). A new training class begins this fall.

You may have seen our planting projects around the Deer Fountain and the museum's front entrance. Under the guidance of the Indiana Native Plant Society and local Master Gardeners, these spaces have been redesigned using indigenous plants exclusively. Volunteers are scheduled two days each month to help maintain and enhance these showpiece gardens and the rest of the museum's grounds.

The *Quest for the West*® Art Show and Sale opening weekend returns September 9-10. Last year's show was supported by an



Gayle Cox, Ph.D., Eiteljorg volunteer Guide and former board member, led a virtual tour in the Western Art Galleries in 2021.

unprecedented number of new volunteers, and we expect to open even more volunteer opportunities for the increasingly popular Friday night Miniatures sale this year.

Finally, no event offers more opportunities for volunteers, over more days, than our holiday model train attraction, *Jingle Rails: The Great Western Adventure*. No experience is necessary to assist with this event, which draws our biggest sustained crowds of the year.

If you have interest in any of these events, or would simply like to volunteer to support routine museum operations, please let us know at [volunteers@eiteljorg.com](mailto:volunteers@eiteljorg.com).

We are pleased to welcome our new volunteer coordinator, Rachel Noll, to the Eiteljorg! Through her experience working and volunteering for several non-profit organizations, Rachel recognizes the impact volunteers have on an organization like the Eiteljorg, and is excited to get started in her new role.

And, thanks to all of you for your support of the Eiteljorg Museum. We could not succeed in our mission without the help of all our volunteers.

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Presented by  
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**YOUR FAVORITE  
FESTIVAL RETURNS.  
GET YOUR NEW  
FAVORITE T-SHIRT.**

Celebrate Indian Market and Festival with the official commemorative T-shirt, featuring art of the Kewa Birds necklace by Mary Louise Tafoya (Kewa Pueblo). Available in multiple colors and sizes, Indian Market and Festival T-shirts are \$25 at the Frank and Katrina Basile Museum Store.



**Eiteljorg**  
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**Museum Store**

**STORE HOURS**  
MON-SAT: 10 a.m. to 5 p.m.  
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317.275.1300  
800.878.7978

[store@eiteljorg.com](mailto:store@eiteljorg.com)  
[eiteljorg.org/visit/shop/](http://eiteljorg.org/visit/shop/)



Congratulations to Kay Hinds, Eiteljorg development coordinator, right, who received the Visit Indy ROSE Award on May 2. The award recognizes employees in the travel and tourism industry who go to extraordinary efforts to support hospitality for guests. Kay was nominated for her hard work on behalf of guests, artists and the Western Art Society at the annual *Quest for the West*® Art Show and Sale. The award was presented to Kay by Indianapolis Mayor Joseph Hogsett, left, at the Indiana Roof Ballroom. Of the 81 people nominated across the city for exemplary service, Kay was one of just nine to receive the ROSE Award.

## 2022 Indian Market & Festival

*Presented by*  
Indiana Corn Marketing Council  
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Virginia Merkel  
Carolyn R. Mueller, Ph.D., RN and  
Gary L. Mueller, M.D.  
Terri Parsons  
Dorit Paul  
Terry and Becky Rader  
Bonnie and Tom Reilly  
Albert H. and Kevin Schumaker II  
Charlene Timothy  
John W. Timothy, Jr., M.D.

*Additional support*  
Viki Anderson  
Rosie Bonjouklian  
Russell Breeden III  
Linda Darr  
Kurt Ehrhardt  
Gloria Griesinger  
James and Saretta Gregory  
Martha and Michael Hill  
Diane Howery  
Mrs. Needham S. Hurst  
Deborah Hyndman  
Sharon Mills  
Michael Parrish  
Carol Saviano  
Sandy and Mike Schipp  
Gerry and Kimberly Wichman  
Christy Vezolles  
Marion Wolen

*Harrison Eiteljorg Purchase Award*  
Pat and Bob Anker  
Mary Beth and Robert Braitman  
Pam and Gary Jursik  
Frank and Frances Kelly  
Charlene Timothy  
John W. Timothy, Jr., M.D.  
Catherine Turner

## EITELJORG PEOPLE

### Explore the endless benefits of supporting the Eiteljorg

By Sunny Reed, Eiteljorg controller and director of finance

Last year brought significant change to many organizations, following the lengthy stint of uncertainty as result of the pandemic. As the Eiteljorg gradually returned to near-normal operations in 2021, it welcomed a new vice president of administration and CFO, Sue Springirth, who recognized the need to expand the museum's Finance Department by adding a director of finance role to its exceptional staff. My goal in researching my next professional step was to find the perfect combination of balance, structure, complexity and the autonomy for creative improvements while serving a noble mission.

Last November, I was ecstatic to be selected to work alongside the dedicated, talented staff of the Eiteljorg. This new role checked all the boxes, and the museum holds even more of what intrigues and motivates me both, personally and professionally.

Finance and accounting is foundational to any organization, and especially critical in the nonprofit world where funding can be challenging. Being able to serve the Eiteljorg in this capacity is a distinct privilege because we all work to ensure the stories of the diverse peoples of North America can continue to be shared for years to come, through diligence in decision-making and accounting processes. Through the loyalty of patrons, dedication of volunteers, generous support of donors, the guidance of an esteemed Board of Directors, and the commitment of staff and its leadership, the Eiteljorg has been a pillar of exemplary historical and artistic content for more than 30 years — and continues to grow.

The timing of my onboarding couldn't have been better. I



Sunny Reed, Eiteljorg controller and director of finance, is seen here with Bernard Williams' 1995 oil painting, *Black Cowboy—Bill Pickett* in the Western Art Galleries.

was fortunate enough to watch the annual *Jingle Rails* display emerge from an empty space to the extraordinary model railroad that fascinates young and old alike. Currently, the exhibit *Warhol's West* is open to patrons and is a dynamic and inspiring tribute to Andy Warhol's legacy. And, although Indian Market and Festival is a 30-year tradition, this year will be my very first year to experience it. I urge everyone to join the festivities this year; there is something for everyone to enjoy!

The Eiteljorg is grateful for the support of its donors and patrons. If you aren't already a member, I encourage you to explore the endless benefits of joining. From free parking and admission to invitations to exclusive exhibit previews and events, you won't be disappointed or stuck in the house on rainy days. Just visit [Eiteljorg.org/give/](https://www.eiteljorg.org/give/) or call 317.275.1360 to join, volunteer, or make a donation to support the many programs and exhibits the Eiteljorg hosts.

# Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.  
Indianapolis, IN 46204  
[www.eiteljorg.org](http://www.eiteljorg.org)

## COMING IN THE OCTOBER ISSUE



### **DÍA DE MUERTOS COMMUNITY CELEBRATION** **OCT 29**

Each year the Eiteljorg partners with Arte Mexicano en Indiana and Nopal Cultural to bring the biggest and best *Día de Muertos* celebration to downtown Indianapolis. *Día de Muertos* (Day of the Dead) is a holiday celebrated in Mexico and around the world to remember loved ones who have passed. With music, dance performances, cultural presentations, artists and much more, this year's celebration is certain to be a crowd favorite — and it's free! The community-curated Art and Ofrenda exhibit will be open and free to view Oct. 10-Nov. 2. Check [Eiteljorg.org/DiadeMuertos](http://Eiteljorg.org/DiadeMuertos) for more details.



### **FIFTH THIRD BANK** **JINGLE RAILS: THE GREAT WESTERN ADVENTURE** **NOV 19, 2022–JAN 16, 2023**

Don't miss this holiday family tradition. Model trains ramble through miniature landscapes of the American West and landmarks of downtown Indianapolis. See the Grand Canyon, Mount Rushmore, Yellowstone and more, recreated with all-natural materials.



FIFTH THIRD BANK

Sponsorships for Eiteljorg exhibits and programs are available. Contact Dave Wilson at 317.275.1333 or [dwilson@eiteljorg.com](mailto:dwilson@eiteljorg.com).



Stay connected with the Eiteljorg on social media and at [eiteljorg.org](http://eiteljorg.org). You can also sign up for our weekly e-newsletter at [eiteljorg.org](http://eiteljorg.org).

For general information about the Eiteljorg Museum, call **317.636.9378**.

