

Storyteller

EITELJORG MUSEUM MAGAZINE

Eiteljorg Museum of
American Indians and Western Art
Telling Amazing Stories
SUMMER 2021



VIRTUAL INDIAN MARKET

JUNE 14-28, 2021

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QUEST FOR THE WEST[®]

ART SHOW AND SALE

OPENING WEEKEND

SEPT 10-11, 2021

EVENTS WITH ACTOR WES STUDI

SEPT 10-12, 2021

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Eiteljorg

Storyteller

Eiteljorg Museum Magazine

Winner of the Award of Honor from the Public Relations Society of America — Hoosier Chapter in 2019 and 2020

Volume 16, Number 2

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Editor's Note

Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates announced and promoted. Details of announced events and exhibitions might change too late for the *Storyteller's* publication deadlines. For comments or questions, call 317.275.1315 or email bcorbin@eiteljorg.com.



A commitment to diversity, equity, accessibility and inclusion

In 2020 the Eiteljorg Museum updated its diversity, equity, accessibility and inclusion statement, the first step in a multi-part diversity effort. Eiteljorg staff member Liz Ale led the task force that developed the statement, presented here:

Our Commitment

The Eiteljorg Museum is committed to presenting the art and heritage of the American West and the Native peoples of North America as a diverse story of human accomplishment, adversity and perseverance with respect and sensitivity to all cultures. In order to fulfill this commitment, the Eiteljorg must keep diversity, equity, accessibility and inclusion at the forefront of everything we do.

Respect For Native Lands And Peoples

Our museum sits upon the land of the Miami and Lenape peoples and the wider Indiana region encompasses the homelands of the Kickapoo, Shawnee, Peoria and Potawatomi peoples. Therefore, the Eiteljorg Museum has a distinct responsibility to educate the public about these living cultures of our local area and the Great Lakes region. The Eiteljorg is dedicated to fulfilling this responsibility and carrying out its broader mission to present the arts, histories and cultures of the Native peoples of North America through exhibitions and programs that demonstrate sensitivity and respect toward Native peoples and their cultures. We are also committed to inclusivity by incorporating Native peoples' perspectives and their direct participation into our work.

Representing Diverse Communities

In our presentations of the art and history of the American West, the Eiteljorg is committed to an inclusive approach that challenges past practices of museums and the Western art world that often omitted the experiences of all those who shaped the West and its art, including people who are Native American, Black, Latino, Asian, members of the LGBTQ+ community and others of different backgrounds and beliefs. The art we collect will include works by and about these underrepresented peoples, and the exhibitions, interpretation, programs and publications we create will bring to light this diversity.

Creating A Welcoming Environment

The communities we welcome and serve at the Eiteljorg include, but are not limited to, peoples of all ages, races, ethnicities, sexes, gender identities and gender presentations, sexual orientations, cultures, national origins, languages, abilities, educational backgrounds, socioeconomic statuses, physical appearances, veteran statuses, personalities, religious or spiritual beliefs and political views. We also recognize and celebrate the diversity of our downtown Indianapolis neighborhood and are committed to serving the needs of our local community. The Eiteljorg Museum strives to be accessible to everyone and seeks to break down barriers that might prevent people from visiting. Our advertising, marketing and promotional activities must also consider our diverse audiences, and are the first, critical step in welcoming everyone to participate.

Diversity Of Voices In The Room

To be a successful museum about diverse peoples, it is essential that the people who work, volunteer and provide consulting and contract services for the museum reflect the diversity of our mission and the communities we serve. Our human resources practices must also be inclusive and equitable regarding leadership, governance, planning and policymaking.

Fulfilling Our Commitment

The Eiteljorg aspires to become a museum where all people feel that they are heard, represented and respected. By working to fulfill the principles outlined in this statement, the Eiteljorg Museum is committed to building a more accessible, inclusive and equitable future for the diverse communities we serve.

On the cover:

Victoria McKinney (Echota Cherokee Tribe of Alabama), *Past Time Patterns*, 2018, Pottery
Avis Charley (Spirit Lake Dakota/Diné), *When Prayers Hit*, 2019, oil on canvas. Image courtesy of the artist
Wes Studi (Cherokee), image courtesy of Jen Boyer
Gerald Balciar, *Cactus Perch*, 2021, bronze, 12 x 9 x 5 inches



Supported by the Indy Arts and Culture Restart & Resilience Fund: An Arts Council of Indianapolis program made possible by Lilly Endowment Inc.

A look back, and a look ahead: Summer 2021 at the Eiteljorg

Friends,

June 20 marks one year since the Eiteljorg Museum reopened its doors to the public after being temporarily closed for three months by the pandemic. We are heartened to see visitors return to enjoy the Eiteljorg's galleries and participate in our virtual and in-person programs. We are grateful for vaccinations that will help make it possible again for people to gather and attend arts and cultural events, though public health measures understandably remain in place.

The season begins on a bittersweet note. On March 26, the museum and Indianapolis community suffered a great loss when our dear friend and longtime board member Mel Perelman died. Mel and his wife Joan Perelman have been among the museum's most generous supporters, as you will read in this issue. Mel chaired the capital campaign that concluded with the 2005 expansion of the museum, the Mel and Joan Perelman Wing. Also, Mel and Joan assembled an extraordinary collection of Native American and Western art that they chose to transfer to the Eiteljorg. The museum expansion, collection and much more are a lasting legacy that forever changed the museum for the benefit of our audiences. Our thoughts are with Joan and the Perelman family.

We also mourn the recent passing of Tom Seeley, art collector, member of the Eagle Society and Western Art Society, and longtime friend of the Eiteljorg.

The loss of our friends reminds us that the Eiteljorg Museum exists for the benefit of the public. We emphasize diversity, inclusion and cultural sensitivity in our presentation of the art, history and cultures

of Native Americans and all the peoples of the West. In 2020, as the nation reckoned with racial injustice, the Eiteljorg board and staff recognized the need to update our diversity statement and to create a broader statement of our commitment to diversity, equity, accessibility and inclusion. This process renewed and expanded our promise to make everyone feel welcome at the museum, to find themselves in our offerings, and to be a part of our staff, board and volunteer program. Read the statement on the facing page. Our thanks to the task force who created it.

Other big changes are under way. The Eiteljorg's second-floor Native American galleries are undergoing a complete reconstruction and reinstallation. When they reopen in June 2022, you will be amazed. During the project, a wide range of Native works are on temporary exhibit in the museum's Paul Gallery and Hurt and Harvey Galleries, and also in the traveling special exhibition *Laughter and Resilience: Humor in Native American Art*. We will also reimagine the children's discovery area, the R.B. Annis Western Family Experience in the Nina Mason Pulliam Education Center, and we plan to expand the Allen Whitehill Clowes Sculpture Court.

We are excited about the return of much-loved Eiteljorg events in formats both new and familiar. First, our annual Indian Market and Festival will be all virtual this year. It kicks off June 14 with two weeks of online shopping featuring works created by Native and First Nations artists from across North America, as well as virtual dance and music performances, cultural presentations and art-making



Eiteljorg President and CEO John Vanausdall, left, Joan Perelman, center, and Mel Perelman, right, at a June 2018 gala honoring the Perelmans for their contributions to arts and culture, where Mel received the Sagamore of the Wabash award. Read more about the Perelmans on pages 6 and 17.

activities. This is a wonderful opportunity to connect with Indigenous artists, purchase their beautiful jewelry, pottery, basketry, paintings and other art, and learn about their cultures.


With the gradual return to live, on-site events, we will host the 16th annual *Quest for the West*® Art Show and Sale at the museum Sept. 10-11. We will welcome the top artists in the Western genre and collectors who prize their work. Our special guest will be Academy Award-winning actor Wes Studi (Cherokee), who will discuss his iconic film roles and make a public presentation Sept. 12.

Making all this possible are the exceptional employees working at the Eiteljorg, including some new additions. Sue Springirth joins us as vice president of administration and chief financial officer. Sue, who previously served at the Center for the Performing Arts and Great American Songbook Foundation in Carmel, Indiana, has extensive executive experience in financial management, and she loves the arts. Jennifer Hiatt joins us as membership and donor relations manager, having served as director of philanthropy and membership at the

Indianapolis Motor Speedway Museum. We welcome them both, and we congratulate several other Eiteljorg employees who recently moved up into new roles, including Dorene Red Cloud (Oglala Lakota), associate curator of Native American art; Madison Hincks, manager of catering, rentals and events; Brandi Crocker, manager of special events and artist engagement; Liz Ale, collections information specialist; Lorna Speece, development associate; Jay Harkness, volunteer coordinator; Sophia Holt-Wilson, digital marketing coordinator; and Kyrra Clevenger, public programs coordinator. We also say goodbye to former corporate relations manager Susan St. Angelo, who landed corporate sponsorships and was instrumental in last year's *Quest* and *Quilts* promotions.

At the Eiteljorg there is much to experience this summer, and much to celebrate in the coming months and years. We hope you will join us.

Sincerely,


John Vanausdall
President and CEO
Eiteljorg Museum



Faye Lone (Tonawanda Seneca)
Fancy Shawl, 2019
Fabric

Indian Market and Festival goes

ALL VIRTUAL in 2021

Two weeks of online art sales and performances

JUNE 14-28

FREE at Eiteljorg.org/IndianMarketandFestival

Are you a regular Indian Market and Festival attendee seeking a beautiful pot to add to your collection? Do you want to support Native artists beyond the traditional market weekend? Perhaps you're a lifelong learner itching to know more about an artist's process. Or have you wanted to attend Indian Market but just couldn't wedge a festival into your hectic schedule? You're in luck: This year's Indian Market and Festival was designed with your needs in mind.


The 29th annual Indian Market and Festival is entirely virtual, and you'll have two weeks to shop, learn, support and engage. Featuring approximately 100 Native American and First Nations artists from across the United States and Canada, this year's event is sure to delight. Since it is virtual, you can shop and enjoy performances from the comfort of wherever you are. This year's market is also FREE so you can enjoy with friends and family, a classroom full of students or on your own.

How to attend:

Visit Eiteljorg.org/IndianMarketandFestival anytime during the two-week-long market, June 14-28. Once on the site, shop. Peruse hundreds of works for sale by using filters to search by artist name, art media or price. Find a piece (or four) you love, then follow the links to purchase your items directly from the artists. It's that easy.

Not only will you admire the prize-winning art, you can cast an online vote for your favorite piece, learn about artists, check out



 Bizhiki Culture and Dance Company appearance supported (in part) by a grant from the Western Arts Alliance Advancing Indigenous Performance Touring Fund and the Andrew W. Mellon Foundation
 **MARGOT L. ECCLES ARTS & CULTURE FUND**
 **Arts MIDWEST**
 **CARE INSTITUTE GROUP, INC.**
 **BMO Harris Bank**
 **INDIANA ARTS COUNCIL**
 **INDIANA ARTS COMMISSION**

Supported by the Indy Arts and Culture Restart & Resilience Fund: An Arts Council of Indianapolis program made possible by Lilly Endowment Inc.

the schedule to attend live performances and more. Mark your calendar and don't miss it.

The best part: Online admission is free and you will have two weeks to support the artists, shop for their wonderful art and enjoy the fantastic performers, cultural demonstrations and activities.

You can easily help support 100 Native artists and their cultures by promoting the market to all your friends and connections:

- Direct them to Eiteljorg.org/IndianMarketandFestival
- Follow the Eiteljorg on Facebook, Twitter and Instagram and follow **#EJIndianMarket**

Online art sale

Jewelry, basketry, pottery, weavings, paintings and sculptures: At Eiteljorg.org/IndianMarketandFestival, you will be able to connect directly with your favorite artists' websites to shop. The Eiteljorg Indian Market and Festival is a nationally recognized Native art market, and artists compete for top prizes in a juried art competition.



Tama Roberts (Cherokee)
Rise Up and Fly, 2019, gourd

Virtual performances

We continue the year of *Honoring Women* with Grammy award-winning singer/songwriter Joanne Shenandoah (Oneida) in a couple of live virtual performances. Also, don't miss:

- The Bizhiki Culture and Dance Company, who will virtually engage and educate the public through traditional and contemporary dance, song and a presentation on colonization and its impacts on tribal communities across the country.
- Randy Kemp (Choctaw/Mvskoke-Creek/Euchee), an artist, storyteller and musician, who will virtually educate and entertain audiences with his performances.
- Innastate, an indigenous reggae/rock band based out of Santa Fe, N.M., who will bring a unique brand of music during virtual performances.



Joanne Shenandoah
(Wolf Clan member of the Oneida Nation)
Image by Jane Feldman



Avis Charley (Spirit Lake Dakota/Diné),
When Prayers Hit, 2019, oil on canvas.
Image courtesy of the artist.



Innastate,
Native American reggae-rock band



Sarah Sockbeson
(Penobscot)
Glowing Sea, 2018
Acrylic paint on canvas



Jennifer White (Arikara)
Brother, 2019
Acrylic on canvas



Randy Kemp
(Choctaw/Mvskoke-Creek/Euchee),
storytelling performer



Bizhiki Culture and Dance Company



Geography/travel is no boundary to participating in this year's Indian Market and Festival. We can all play a major role in supporting the livelihoods of Native artists, and learn more about their cultures.

Get all the latest details at Eiteljorg.org/IndianMarketandFestival.

16TH ANNUAL

QUEST FOR THE WEST® ART SHOW AND SALE

Back as an in-person event featuring Academy Award-winning actor Wes Studi

By Bert Beiswanger, director of marketing and communications



John Moyers, *Autumn Breeze*, 2021, oil, 18 x 18 inches



John Fawcett
Guardian Angels, 2021
Oil
24 x 30 inches

Whether they enjoy stunning landscape paintings, realist portraits of people, compelling representations of nature or beautiful sculptures, admirers of Western art will converge on the Eiteljorg Museum in September for the 16th annual *Quest for the West*® Art Show and Sale, one of the very best opportunities in the nation to purchase and experience Western art.

This year marks a return to the familiar in-person format not seen since before the events of 2020. Last year, the Eiteljorg celebrated 15 years of *Quest for the West*® with a virtual version of the sale and achieved success beyond expectations.

“While we are thankful for the contributions and support

by many who made that experience possible last year, we are elated this year to welcome back the Western art world – artists, collectors and media alike – to the Eiteljorg Museum to experience Hoosier hospitality at its finest,” Eiteljorg President and CEO John Vanausdall said.

With a national reputation as one of the best and most-anticipated Western art shows, *Quest for the West*® provides a memorable setting to bring together top Western artists and the collectors who treasure their art. Adding to that memorable experience this year, the museum invited a special guest, Academy Award-winning actor Wes Studi (Cherokee).

Art and artists. *Quest* features newly created

works by 51 top artists of the Western American genre. Robert Griffing, P.A. Nisbet, Gladys Roldan-de-Moras, Curt Mattson, Dean Mitchell, Mian Situ and others will showcase their art, inspired by the people and history of the American West. View the list of artists and latest gallery of art at quest.eiteljorg.org. Guests who have pre-registered and paid to participate in opening weekend activities will have the opportunity to meet *Quest* artists.

Quest main sale. On Saturday, Sept. 11, art collectors who are pre-registered can scout out works by their favorite artists and bid in an on-site, fixed-price, luck-of-the-draw sale. Absentee bids also are accepted. A bidder whose name is drawn first



The *Quest* miniature art sale on Friday, Sept. 10 is a fixed-price, luck-of-the-draw sale, featuring smaller paintings and sculptures by *Quest* artists. Volunteers assisted with tabulating bids at the *Quest* miniatures sale in 2019.

gets the first right to purchase a particular piece. If the bidder passes, the next person drawn is offered the right to buy it. This process continues until a lucky bidder accepts and becomes the happy new owner of the artwork.



Dennis Doheny (American, born 1956), *Guardian of the Lake*, 2006, oil on linen
2006 *Quest for the West*® Harrison Eiteljorg Purchase Award, with funds provided by the Western Art Society. Dedicated to the memory of Robert B. Tucker, Jr. (1958-2000), Curator of Collections, Eiteljorg Museum, 1991-2000

WES STUDI: You might not know his name, but you will recognize him from his roles

By Bryan Corbin, *Storyteller* magazine editor



Photo provided by Maura Dhu Studi

Photo by Jen Boyer

Miniature art sale. Now in its sixth year, the *Quest* miniature art sale is a popular complement to the main sale and will take place Friday, Sept. 10. Many *Quest* artists offer smaller examples of their work. It's a perfect option for experienced collectors who have no more room to add large works to their homes, or for new collectors looking for an affordable entry point into collecting.

Hospitality. Friday festivities Sept. 10 also will include a cocktail party and an afternoon social. During the Saturday evening awards presentation, always one of the highlights, *Quest* artists will be recognized in several categories, including the *Quest* Harrison Eiteljorg Purchase Award.

Beautiful exhibitions. After the sale weekend ends, artwork will remain on view at the Eiteljorg for one month for the public to see and enjoy before the paintings and sculptures are shipped to buyers. Experience the *Quest*

for the *West*® show from Sept. 12 to Oct. 10 in the special exhibition gallery.

The museum also is celebrating 16 years of *Quest* and Western art collecting. The previous 15 years of artwork that won the annual *Quest* Harrison Eiteljorg Purchase Award will be exhibited in the Western Art Galleries. These selections reflect the generous support of the Western Art Society, a group of dedicated museum supporters and art enthusiasts who have helped the museum acquire important works of Western art.

Don't forget to look for a copy of the beautifully illustrated *Quest for the West*® art catalog, available in September at the Frank and Katrina Basile Museum Store.

Get the latest complete information. For more about *Quest for the West*®, including a complete list of artists, an early look at the art, opening weekend registration or absentee buyer information, visit: quest.eiteljorg.org.

Aclaimed Cherokee actor Wes Studi is the Eiteljorg's special guest at the 2021 *Quest for the West*® Art Show and Sale.

Known for his resonant voice and intense gaze, Studi has appeared in more than 80 film and television productions since 1988. He portrayed iconic Native American roles in *Dances with Wolves*, *The Last of the Mohicans*, *Geronimo: An American Legend* and *Hostiles*. He costarred in the Al Pacino-Robert DeNiro crime drama *Heat*, was a voice actor in *Avatar*, portrayed Navajo police detective Lt. Joe Leaphorn in the Robert Redford-produced TV adaptations of Tony Hillerman's popular mystery novels, and was in the cast of the series *Penny Dreadful*.

With his versatility in many roles, Studi in 2019 became the first Native American actor to receive an honorary Academy Award for acting. In 2020, he was rated one of the

New York Times' "25 Greatest Actors of the 21st Century." During *Quest for the West*® weekend at the Eiteljorg, fans of Wes Studi's performances can see him in person:

- **Friday Sept. 10, 6:30 p.m.:** A program featuring Studi; *Quest* registration required.
- **Saturday, Sept. 11, 12:45 p.m.:** A discussion with the actor and *Quest* artists, in light of the fact that Studi was the model in portraits painted by artist H. David Wright. Registration required. At 5 p.m., a VIP reception with Studi will be offered to *Quest* sponsors.
- **Sunday, Sept. 12, 1 p.m.:** A public reception with Studi. At 2 p.m., he will receive a lifetime achievement award, and then will give a talk, followed by a question-and-answer session. The Sunday event is open to the general public with museum admission; Eiteljorg members are free.

For details, visit quest.eiteljorg.org.

**QUEST FOR THE WEST®
ART SHOW AND SALE
SEPT 10-11, 2021**

**EVENTS WITH
ACTOR WES STUDI
SEPT 10-12, 2021**

**QUEST EXHIBITION
SEPT 12-OCT 10, 2021**

PRESENTED BY:
Western Art Society

IN MEMORIAM: Mel Perelman, Ph.D., 1930-2021

The Eiteljorg Museum lost one of its most generous friends when Mel Perelman, Ph.D., died March 26.

A philanthropist, civic leader, corporate executive at Eli Lilly & Co., scientist and art collector, Dr. Perelman left a profound impact on arts and culture in Indianapolis.

Mel and his wife Joan Perelman made extraordinary gifts to the museum, financially and in other ways. Their leadership gift made possible the 2005 expansion of the Eiteljorg building — the Mel and Joan Perelman Wing — that doubled the size of the museum. Mel, who served for 20 years on the Eiteljorg Board of Directors, chaired the capital campaign for the building expansion.

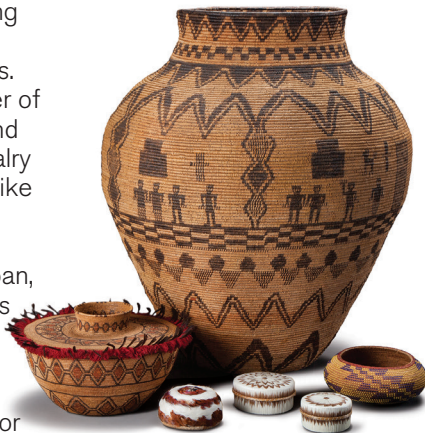
Avid collectors of Native American and Western art, the Perelmans made regular trips to the Southwest to purchase paintings, pottery, carvings and baskets from artists. Native art originally was Joan's passion, and once she inspired Mel to collect, they pursued it together with gusto, seeking out the best pieces from artists at Native art markets. He was a founding member of the Western Art Society, and Mel's friendly collecting rivalry with fellow art collectors Mike Eagle and Terry Rader was legendary.

In later years, Mel and Joan, in a decision of tremendous generosity, began gifting their nationally respected Native and Western art collection to the Eiteljorg, for future generations of visitors to enjoy. The artworks have been celebrated in two Eiteljorg exhibitions, *Interwoven: Native American Basketry from the Mel and Joan Perelman Collection* in 2018, and

Bringing Friends Together: Contemporary Hopi Carvings from the Eagle, Perelman and Rader Collections in 2019.

Other paintings and artworks the Perelmans gifted are on view in the museum.

Mel's warm personality and wry sense of humor were well known in the Indianapolis philanthropic community. During his long business career at Eli Lilly and Co., he served in multiple corporate leadership roles, including board member and executive vice president. He said the company encouraged him to volunteer his time and knowledge to charitable causes in his adopted city, Indianapolis, and to recruit others from his network of Lilly colleagues to assist. While on the Indianapolis Zoological Society board, Dr. Perelman was instrumental in moving the Indianapolis Zoo to its current location in White River State Park. He also chaired a capital campaign to expand the Indiana University School



(From left to right) Feather and yarn Tubatulabal basket, ca. 1905; Apache olla, 1918; feather basket by Rose Anderson, Pomo; two quilled birch bark containers by Bernard Parley, Burt Lake Band of Ottawa and Chippewa, 1995; beaded Pomo basket, ca. 1870. Gift of Mel and Joan Perelman



Mel and Joan Perelman gifted many artworks to the Eiteljorg. Please see one of the paintings they donated on page 17.

of Medicine.

Melvin Perelman grew up during the Great Depression of the 1930s in Omaha, Nebraska, where his parents — immigrants who had fled antisemitism in Russia — operated a grocery. He learned generosity at an early age by observing how unemployed homeless men seeking a meal would go to the back door of the family's grocery, knowing they could receive a free sandwich and a cup of coffee, he recalled in a 2018 interview.

Mel and Joan were high school sweethearts in Omaha. Their lives took them in different directions after graduation: Joan became a university instructor, and Mel received a Bachelor of Science degree in chemistry from Northwestern University in 1952 and a doctorate in organic chemistry from Rice University in 1956, followed by postdoctoral research at the Federal Institute of Technology in Zurich, Switzerland. He joined Lilly in 1957. Having been previously married and finding themselves alone, Joan and Mel met again at their 45th high school reunion, and their friendship rekindled. Within a year, they were married.

After Dr. Perelman's retirement from Lilly in 1993, he and Joan were active at the

Eiteljorg. They sponsored the *Quest for the West*® Art Show and Sale, Indian Market and Festival and various exhibitions, and they gave generously to the Eagle Society and capital and annual fund campaigns. At an Eiteljorg gala in their honor in 2018, Mel was named a Sagamore of the Wabash.

The Perelmans have been among the museum's most important benefactors, and their generosity will benefit the museum's visitors for decades to come. The Eiteljorg Museum Board, management and staff send their condolences to Joan Perelman and to Mel's children, grandchildren, great-grandchild, other family members and many friends. A full obituary is at this link: <https://bit.ly/3wwoxkB>



Mel Perelman, right, enjoyed a friendly rivalry with Mike Eagle, left, and with Terry Rader (not pictured), in their collecting of the best artworks from Native American artists in the Southwest.

COMPLETING PROJECT 2021 WITH YOUR HELP

A look at progress on the Eiteljorg Museum's renovation and construction projects

EXCITING CHANGES AHEAD

If you visited the Eiteljorg recently, you might have noticed portions of the museum are temporarily closed to visitors due to reconstruction and renovation. The closures in these areas allow the museum to transform the spaces to dramatically improve the Eiteljorg experience when you visit again in coming months. In the meantime, much of the museum remains open to visitors during construction, including some compelling new special exhibits. Thank you for your patience as we strive to provide a new engaging experience.

AMBITIOUS GOALS

The Eiteljorg Museum of American Indians and Western Art is not static; it is always seeking to improve experiences for guests and promote cultural diversity. In 2016, the Eiteljorg Board of Directors and staff launched an ambitious effort, *Project 2021*. It included key goals:

- Completely reimagine the museum's major galleries
- Increase focus on the Indigenous peoples of the Great Lakes region in the Native American galleries
- Expand and renovate two of the most popular and most used parts of the building, the Nina Mason Pulliam Education Center and the Allen Whitehill Clowes Sculpture Court
- Triple the size of the museum's endowment, to an ultimate projected amount through pledges and bequests of \$60 million.

WHAT HAS HAPPENED

Thanks to generous donors and strong participation from the Board, some of the Eiteljorg's goals have been achieved. The endowment (capital and otherwise) has grown from approximately \$20 million in 2016 to \$37 million by the end of 2020 with \$20 million more in estate promised gifts. The museum's Western Art Galleries — including the Art of the West Gallery and the Gund Family Gallery — were fully renovated and reinstalled in 2018, and now house the exhibition *Attitudes: The West in American Art*. Through a grant from Lilly Endowment Inc., the museum acquired approximately 400 artworks and cultural objects of Native cultures of the Great Lakes from the Richard Pohrt, Jr. Collection. The initiative to complete the remaining goals now is in the final stretch.

WHAT REMAINS TO DO

Next, the museum is moving forward with construction on three capital projects:

- Renovating the **Nina Mason Pulliam Education Center**, with a focus on two sections: the R.B. Annis Western Family Experience and the Stephen and Sharon Zimmerman Resource Center.
- Reconstructing down to the bare perimeter walls the museum's original **Native American Galleries** and reinstalling the art, to include a new focus on Great Lakes cultures along with Indigenous peoples from across North America.
- Expanding the **Allen Whitehill Clowes Sculpture Court** by enclosing the One America Terrace, to double the size and broaden the use of the multipurpose space.



Allen Whitehill Clowes Sculpture Court, exterior view after construction
Project rendering by Browning Day



Project rendering of Nina Mason Pulliam Education Center: the Wisdom's Cafe backdrop in the R.B. Annis Western Family Experience



The new Native American galleries
Project rendering by Origin Studios



Ojibwe Artist
Bandolier Bag, ca. 1875
Loom woven beadwork bag; glass seed beads, glass basket beads, wool cloth, wool fox braid, wool yarn, cotton cloth
Museum purchase with funds provided by a grant from Lilly Endowment Inc.

Continued on next page

Continued from previous page

**BECAUSE OF YOU,
WE CAN CROSS THE
FINISH LINE**

Making progress toward a \$54 million capital/endowment campaign goal, the Eiteljorg seeks to raise \$7 million toward the endowment and \$7 million to complete construction of the capital projects. Philanthropists, foundations, corporate sponsors and the museum's most loyal donors already have generously supported the effort. Since the projects are not yet fully funded, the Eiteljorg now seeks the help of its broad base of supporters, including museum members and *Storyteller* magazine readers.

Gifts of all sizes truly make a difference. Your donation of any amount can be accepted in the form of cash, pledges, stock, or estate planned gifts. Naming opportunities are still available. To discuss how you can help the Eiteljorg Museum complete these vital projects, contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317.275.1311.

A CLOSER LOOK AT THE PROJECTS

NINA MASON PULLIAM EDUCATION CENTER: RENOVATION

Opened in 2010, the canal level of the museum contains the children's discovery area, known as the R.B. Annis Western Family Experience, as well as the Watanabe Family Library, TCU and Dr. Ann H. Hunt studios and education area, and the Stephen and Sharon Zimmerman Resource Center.

R.B. Annis Western Family Experience

What it has accomplished:

After they visit the upstairs art galleries, children and their grown-ups can head down to the R.B. Annis Western Family Experience. In this area, play is encouraged and visitors of all ages can explore items inside realistic educational backdrops. Since 2010, young visitors have learned about sod houses of the Great Plains, built and raised a model totem pole, played the role of shopkeeper in the Wing Tsue Emporium, and learned about the lives of artists TahNibaa Naataanii (Navajo) and David Boxley (Tsimshian) through recreations of the artists' homes and workshops. Children could try on chaps, slickers and cowboy boots and saddle up for photos. Parents and grandparents climbed inside the Concord stagecoach and watched the smiles of delight on the children's faces, as exuberant learning happened around them.

By 2021, after more than 10 years of frequent use, the much-loved R.B. Annis Western Family Experience needed a refresh, and a complete renovation and redesign are in the works. The space is temporarily closed for reconstruction.

What's next:

Scheduled for completion in November 2021, the reconstruction will transform the space to focus on five diverse families of the contemporary West. It will include sections about:

- the Yeltatzie and Wallace families (Haida) and their relationship to the Indianapolis Totem Pole. New features include a family-friendly video, a refurbished build-and-raise-a-totem-pole activity, and a fully tactile 3-D printed reproduction of the totem pole.
- the Wisdom family (Latino), who operate a multigenerational Mexican restaurant, Wisdom's Café, in Tumacacori, Arizona. Features include recreations of a raised bed garden, a restaurant kitchen and dining area.
- the Morrison family (African American) who raise livestock on a ranch in Floresville, Texas. New features include a horse barn with a plush horse for grooming, an egg collecting and sorting activity, and ranch clothes to try on.
- the Shew family (Chinese American), reflecting their commitment to the fields of medicine and education. This interactive space will feature both in the form of an elementary school classroom. Young visitors can examine natural materials through a microscope projected onto a big screen and create artwork based on their discoveries.
- the Hansen family (Euro-American), who operate the Hansen Wheel & Wagon Shop that built the Eiteljorg's popular stagecoach, which remains a focal point of the exhibit. A kid-friendly wagon-wheel activity is featured.

Activities, art and technology will highlight the diversity of people in the American West.



AFTER



Nina Mason Pulliam Education Center

Stephen and Sharon Zimmerman Resource Center

Already home to the museum's Watanabe Family Library, the Stephen and Sharon Zimmerman Resource Center will be remodeled, with a new entrance gateway that opens out into the R.B. Annis Western Family Experience. The nearby TCU and Dr. Ann H. Hunt studios that host workshops and classes will continue to meet those needs. Inside the library, visitors still can consult by appointment with the museum's librarian, and look up and utilize library materials. The museum's library collection continues to be searchable online via the Indianapolis Public Library thanks to a long-term partnership. New features inside the resource center will include:

- An enclosed nursing room for the privacy of guests visiting with small children that will include comfortable seating and a changing table.
- An enclosed quiet room where guests who need a break from their museum experience can go for privacy. The space will have low lighting, toys and special furnishings to soothe and calm.

As part of its commitment to inclusivity, the Eiteljorg hopes to emphasize that all visitors are welcome in the museum.



THE OTHER CAPITAL PROJECTS

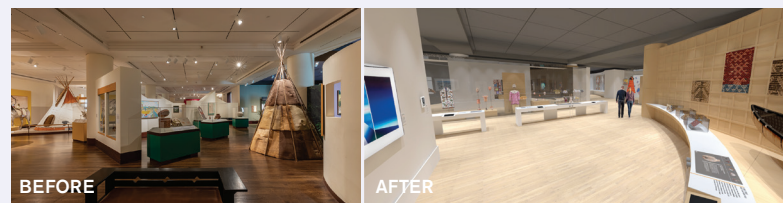
NATIVE AMERICAN GALLERIES: REINSTALLATION AND RECONSTRUCTION

The Eiteljorg's second-floor Native American galleries showcased artworks on largely the same floorplan since the museum opened in 1989. As part of *Project 2021: Native Voices NOW*, the Eiteljorg is completely reconstructing the galleries and reinstalling Native artworks to present them in a state-of-the-art space, to create a more contextual experience. The Eiteljorg has engaged Origin Studios and Kubik Maltbie to design and build the reconceptualized galleries. Native artworks will be organized around the themes of Relation, Continuation and Innovation. The galleries will have an expanded focus on the Indigenous peoples of the Great Lakes region, incorporating customary artworks from the Richard Pohrt, Jr. Collection, an acquisition facilitated through a \$2.83 million grant from the Lilly Endowment Inc. Portions of the galleries recently closed and are scheduled to reopen in June 2022, and the museum still is seeking partners in supporting this capstone project. In the meantime, some of the beautiful Native American artworks and cultural objects have been temporarily relocated to a new special exhibit in the museum's Paul Gallery for visitors to enjoy and appreciate.



ALLEN WHITEHILL CLOWES SCULPTURE COURT: EXPANSION

The Eiteljorg's multipurpose rental and event space, the Allen Whitehill Clowes Sculpture Court, hosts wedding receptions, corporate conferences and other celebrations. It also is the site of the Eiteljorg's *Jingle Rails* model train display from mid-November to mid-January each year, and has hosted Indian Market and Festival artists' booths in late June, the annual *Día de Muertos* Community Celebration in October, as well as museum concerts, a diversity lecture series and presentations throughout the year. Plans call for expanding the facility by moving the current east wall to enclose the entire outdoor One America Terrace facing West Street. Expanding over the terrace would approximately double the Clowes indoor space, increasing the seating capacity to 375 at events, and making room for additional Indian Market artist booths and more *Jingle Rails* model train scenes. The Eiteljorg is seeking partners for the 2022 expansion.



Most of the Eiteljorg's Native American Art galleries had not been extensively renovated since the museum's opening in 1989, apart from the addition of the *Mitohseenionki: The People's Place* section in 2002. The Eiteljorg is reconstructing the second-floor galleries and will reinstall the Native art, to present the works more contextually and in a visually striking way, with a special emphasis on Indigenous cultures of the Great Lakes. Project rendering by Origin Studios

Continued from previous page

**STORYTELLER
READERS CAN MAKE
THE DIFFERENCE**

Others have been generous, but your help is needed now to ensure that all three projects can be fully built and completed on time. To help the Eiteljorg finish the last mile of *Project 2021*, contact Nataly Lowder, vice president for advancement. Reach Nataly at nlowder@eiteljorg.com or 317.275.1311.



Reimagined Native American galleries
Project rendering by Origin Studios



Mohawk Artist
Cradleboard, ca. 1875
Carved and bent wood; wood, paint, rawhide, metal
Museum purchase with funds provided by a grant from Lilly Endowment Inc.



Project rendering of the stagecoach in the new Hansen Wheel & Wagon family scene in the renovated Nina Mason Pulliam Education Center



Answering your questions about supporting the Eiteljorg Museum's next steps

As vaccines are administered, there are signs of hope. As hope emerges, new COVID variants materialize, reminding us we are still on this roller coaster ride of uncertainty.

Thanks to you, we at the Eiteljorg Museum are choosing to look ahead with three big capital projects underway, all while building our endowment towards sustainability. Many conversations have given us the momentum to move forward with confidence. With your help, we will succeed, ringing in a new era of hope, inspiration and optimism.

Questions concerning Donor Advised Funds and gifts of stock have come up during these conversations. You may have questions similar to these we have been asked recently:

Q: "I have established a Donor Advised Fund (DAF). Can I use that to support these capital projects?"

A: Yes. Using your DAF is a perfect way to help. Contact your DAF administrator and request your next grant designation for *Project 2021* at the Eiteljorg Museum. Your

gift will go towards these three capital investments.

Q: "I would also like to support the endowment effort. Can I use my DAF for that endeavor?"

A: Yes. If you use the cash in your DAF, the most immediate impact would be toward the capital projects under way. However, if you wish to help the Eiteljorg's long-term sustainability efforts to support the current capital projects and beyond, your DAF includes a designated beneficiary. Contact your DAF administrator and ask to update your beneficiary designation to the Eiteljorg Museum. Any money left in your DAF account upon your death will go to the Eiteljorg Museum's endowment.

Q: "Can I use gifts of stock towards the capital projects?"

A: Yes. As we know, the values of stocks can go up and down. However, many stocks have done well in the past several months. This is a great way to support the capital projects. Just as gifts of stock are accepted for the museum's annual operating support, gifts of stock also

qualify towards these capital projects. Please make sure the transaction specifies *Project 2021*. If you are uncertain, don't hesitate to contact me for clarification on the designation of your stock transfer.

As you have read in the previous pages, we at the Eiteljorg need \$7 million more to complete these capital investments. It may seem like a lot of money, but we can do it with your participation. Multiple gifts, from many households, combine to make a tremendous impact.

We are coming down to the final stretch on these projects. The pandemic may have slowed us down for a few months, but with your help, we are still able to hit a home run in 2022!

Contact me today. All my best to you and your family.

Nataly Lowder
Vice President for Advancement
317.275.1311

nlowder@eiteljorg.com

Eiteljorg Museum
500 W. Washington St.
Indianapolis, IN 46204
www.eiteljorg.org

Experience multiple exhibitions of Native American art this year

By Elisa G. Phelps, vice president and chief curatorial officer

If you have the opportunity to visit the museum in person this summer, you'll notice a big change. Portions of the Eiteljorg's second-floor Native American galleries have closed until June 2022 to give us time to deinstall all the art and casework, renovate the gallery space, and install a brand new exhibit — for the first time since the museum opened, and 20 years since *Mitohseenionki: The People's Place* opened.

That does not mean the Native American art collection will no longer be accessible. In fact, we have quite a variety of exhibits in place and upcoming that showcase the depth and breadth of the Eiteljorg's Native art collection. In our first-floor special exhibits gallery through Aug. 8, we have *Laughter and Resilience:*



Ho-Chunk Artist
Bandolier Bag, ca. 1890, woven beadwork bag; glass seed beads, wool cloth, wool fox braid, wool yarn
Museum purchase with funds provided by a grant from Lilly Endowment Inc.

NATIVE AMERICAN CUSTOMARY ART 101

Continuing through **May 2022**
in the Paul Gallery
#EJNativeArtGalleries

Humor in Native American Art. The exhibit introduces the idea of humor as a component of Native art and an important aspect of resilience. Organized by the Wheelwright Museum of the American Indian in Santa Fe, New Mexico, the exhibit includes a number of contemporary and customary art works from the Eiteljorg collection.

Upstairs, the Hurt and Harvey galleries feature *Powerful Women II*, an exhibit featuring contemporary art by diverse women including Native artists Wendy Red Star (Crow), Sonya Kelliher-Combs (Iñupiaq/Athabascan) and Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribes). In the Paul Gallery, we now have *Native American Customary Art 101*, a new exhibit highlighting a selection of customary art including basketry, Hopi carvings, Navajo silver and turquoise jewelry, and Great Lakes beadwork. The exhibit will be on display through May 2022. If you need a refresher on the history of Native peoples in Indiana, the timeline from *Mitohseenionki* will continue to be displayed in a new location in the Myrta Pulliam Gallery of Photography.

Looking ahead, in coming months the Eiteljorg Contemporary Art Fellowship exhibit *Shifting Boundaries* will open in the first floor special exhibits gallery. In early 2022, we will present *Native American Contemporary Art 101* which will explore the evolution of Native fine art painting and the fine-arts program established by Dorothy Dunn at the Santa Fe Indian School in the 1930s. We hope you'll find a new favorite or see an old friend in a new light! Details are at eiteljorg.org.



Image by Christa Barleben

POWERFUL WOMEN II: CONTEMPORARY ART FROM THE EITELJORG COLLECTION

Continuing through **Jan. 18, 2022**
in the Hurt and Harvey Galleries

#EJPowerfulWomen

Honoring Women

HONORING WOMEN IS SPONSORED BY:



Powerful Women II is also sponsored by **AARP Indiana**



Anita Rodriguez
(American, born 1941)
Boda Bacalar, 1997
Acrylic on wood
Gift of Gerald and Dorit Paul
2018.16.1



Laughter and Resilience: Humor in Native American Art
Image by Christa Barleben

LAUGHTER AND RESILIENCE: HUMOR IN NATIVE AMERICAN ART

Continuing through **Aug. 8, 2021** in the Special Exhibition Gallery

Organized by the Wheelwright Museum of the American Indian of Santa Fe, New Mexico, and featuring additional artworks from the collections of the Eiteljorg Museum.

#EJNativeHumor



Please see page 14 for details of *Laughter and Resilience* public programs.

Calendar

We're adding new programs and events all the time. Visit www.eiteljorg.org and sign up for our e-newsletter to stay up to date on Eiteljorg Museum happenings.

Museum hours are 10 a.m. to 5 p.m. Monday through Saturday, and noon to 5 p.m. Sunday. The Museum Cafe is open from 11 a.m. to 3 p.m. Monday through Saturday, and noon to 3 p.m. Sunday, with a limited menu.

NOTE TO VISITORS: The events and dates listed here were in effect at the time of publication. At different times, individual exhibits or a specific gallery may be temporarily closed for reinstallation or renovation, even as the museum remains open. Please check www.eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit, and to register for virtual programs.

Friday
JUN 4
Noon

VIRTUAL Curator's Choice: *Laughter and Resilience*
Join Dorene Red Cloud (Oglala Lakota), associate curator of Native American art, for a behind the scenes look at the museum's newest exhibition, *Laughter and Resilience: Humor in Native American Art*. Visit eiteljorg.org/events to register for this free program.

CELEBRATE JUNETEENTH: FREEDOM DAY

Saturday
JUN 5

Juneteenth at the Eiteljorg
Juneteenth commemorates the end of slavery in the United States when federal troops entered Galveston, Texas, at the end of the Civil War in 1865. In honor of Juneteenth, enjoy free museum admission and live outdoor musical performances by the Rob Dixon Quartet and Freetown Village Singers. Visit eiteljorg.org/events for more details.

Friday
JUN 11
Noon

VIRTUAL Panel
Join us for a live panel discussion about the history of Juneteenth, current celebrations, and what the future may hold for this important holiday. Visit eiteljorg.org/events.

Saturday
JUN 19

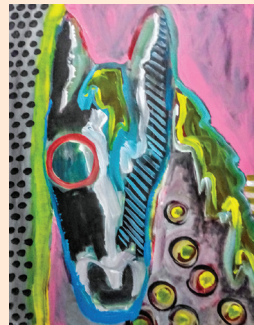
VIRTUAL Celebration
Celebrating Juneteenth: Freedom and Liberation. Join us for more Juneteenth activities virtually, including musical performances, art-making activities, community resources and more.

JUN/JUL

VIRTUAL Public Tours
Join us on select Wednesdays at noon at eiteljorg.org/events for free virtual tours with Eiteljorg volunteers without leaving the comfort of your couch.

JUN 14–28

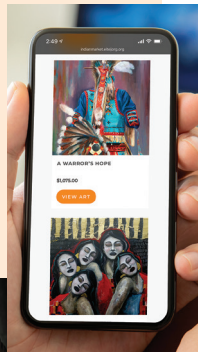
Join us for a virtual version of the Eiteljorg's annual **Indian Market and Festival**. Shop for incredible art online from approximately 100 Native American artists and enjoy virtual dance and musical performances, cultural presentations and art-making demonstrations. See story on page 2, and visit eiteljorg.org/indianmarketandfestival for more details.



Jennifer White
(Arikara)
Ready, 2019
Acrylic on
canvas



Bizhiki Culture
and Dance
Company



LAUGHTER AND RESILIENCE: HUMOR IN NATIVE AMERICAN ART

THROUGH AUG 8

Experience the humor in Indigenous art. Native artists past and present employ humor in a wide variety of ways, using a range of artistic media, in this traveling exhibition of the Wheelwright Museum of the American Indian. A variety of *Laughter and Resilience* public programs are scheduled:

Wednesday

JUL 7

Noon

VIRTUAL Artist Talk with Gerald Clarke (Cahuilla)

Join us for a conversation with artist Gerald Clarke. See page 14 for details.

Saturday

JUL 10

1 p.m.

VIRTUAL Comic Book Workshop with Jason Garcia (Santa Clara Pueblo/Tewa)

Learn to tell a story through comic art. See page 14 for details.

Coming in

JULY

VIRTUAL Laughter Yoga with Christine Earheart of Joy Potential

Delight in a variety of laughter exercises and meditation. Registration fee required. See page 14 for details.

Coming in

JULY

VIRTUAL Comedy show with Tatanka Means (Oglala Lakota/Omaha/Diné)

Enjoy a comedy show with actor and activist Tatanka Means. Visit eiteljorg.org/events for date and details. Registration fee required.

Visit www.eiteljorg.org for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is \$15 for adults, \$12 for seniors 65 and over, and \$8 for youth ages 5 to 17 and college students with student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Parking is free, when spaces are available, in the White River State Park underground garage for visitors to the museum, cafe or museum store.

Calendar of Events compiled by Sophia Holt-Wilson

Friday
AUG 6

Noon
VIRTUAL Curator's Choice: A Zuni Artist's look at anthropologist Frank Hamilton Cushing
Elisa Phelps will share the story behind the cartoons, a humorous take on 19th century anthropologists behaving badly.

Western Book Club

The Western Book Club meets to discuss an array of titles. Meetings will be via Zoom until further notice. To attend, contact museumprograms@eiteljorg.com.

JUL 14
The Renegade by Michael Punke

SEP 8
Crazy Brave by Joy Harjo

Wednesday
JUL 21

Noon
VIRTUAL Artist Series with Kathleen Wall (Jemez Pueblo)
Award-winning ceramic artist. See page 14 for details.

Tuesday
JUL 27

6:30 p.m.
VIRTUAL Members-only Artist Talk with 2021 Eiteljorg Fellow Steven Yazzie (Diné)
Members-only. Visit eiteljorg.org/events to register. See page 14 for details.

Saturday
AUG 7

6 p.m.
Supaman Performance
Native American dancer and hip-hop artist Christian "Supaman" Parrish Takes the Gun (Apsáalooke). Additional fee. See page 14 for details.

QUEST FOR THE WEST®

Friday-Saturday

SEP 10-11
Quest for the West® Art Show and Sale Opening Weekend

Preregister and join us for one of the nation's top Western art shows, meet the artists and purchase their art. The Friday evening miniature art sale features smaller works by *Quest* artists. See story on page 4, and visit quest.eiteljorg.org for more details.



Donna Howell-Sickles
The Yellow Gate, 2021
Acrylic on canvas, 52 x 64 inches

Sunday

SEP 12
1 p.m.
Wes Studi at Quest for the West®

Renowned actor Wes Studi (Cherokee) is a special guest at this year's *Quest for the West®*. Get the chance to meet Wes and hear about his life and career during a reception and public discussion. See page 5, and visit quest.eiteljorg.org for more details.



Photo by Jen Boyer

SEP 12-OCT 10
Quest for the West® Art Exhibition

See this year's beautiful *Quest* artworks on view in the special exhibition gallery. Also, see a related exhibition of 15 years of *Quest* Harrison Eiteljorg Purchase Award winners, in the Western Art Galleries.

Honoring Women



The installation *Fancy Shawl Project* (2000) by Wendy Red Star (Crow), a 2009 Eiteljorg Fellow, is on view in the exhibition *Powerful Women II: Contemporary Art from the Eiteljorg Collection*.

THROUGH JAN 18, 2022
Powerful Women II: Contemporary Art from the Eiteljorg Collection

The museum's exhibition *Powerful Women* highlights and celebrates diverse women artists in contemporary art. Its second rotation features works by African American, Latina, Asian American, Native American and European American women contemporary artists.

SEP 7-25
Artist in Residence Katrina Mitten (Miami Nation of Oklahoma)

Born and raised in Indiana, Katrina Mitten pursues the art of embroidery style Native beadwork. The imagery she creates is inspired by the world around her. Meet Katrina and learn about her art. Details: eiteljorg.org/events.



Friday
OCT 1

Noon
Curator's Choice Talk: Quest for the Best at Quest for the West®
Join Johanna M. Blume, curator of Western art, history, and culture, for an inside look at highlights from this year's *Quest for the West* exhibition.

Monday
OCT 11

Indigenous Peoples' Day
We're excited to celebrate and honor Native or Indigenous Peoples of North, Central and South America. Details coming soon.

Saturday
OCT 16

1 p.m.
Joy Harjo Poetry Reading
Joy Harjo (Mvskoke/Creek Nation) is the 23rd United States Poet Laureate and the first Native American to hold the title. She is an internationally known award-winning poet, writer, performer and jazz saxophonist. Join us for a poetry reading and talk about Harjo's personal experiences.



Image by Shawn Miller

A summer full of *Laughter and Resilience*

By Kyrra Clevenger, Eiteljorg public programs coordinator

The Eiteljorg is ready to hear visitors laugh again, and in *Laughter and Resilience: Humor in Native American Art*, a travelling exhibition from the Wheelwright Museum of the American Indian in Santa Fe, New Mexico, visitors will experience art that is both amusing and thought-provoking. On exhibit through Aug. 8, *Laughter and Resilience* highlights the essential role humor plays in Native American art. Visitors not only will laugh but will also see how Native artists use humor to combat stereotypes, comment on tribal politics and critique the national scene through a wide range of artistic media. Expect tricksters, satire and parody, cartoons and whimsy, along with a full lineup of programs. Some event highlights include:

Laughter Yoga

Laughter Yoga involves a little stretching and lots of laughing. Delight in a variety of laughter exercises, playful breathing exercise and laughter meditation, designed to release stress and tension, calm your mind and joyfully infuse your day with peace and positive energy. Christine Earheart of Joy Potential in Bloomington, Ind., will lead the virtual laughter yoga session in July; check eiteljorg.org/events for date and details.

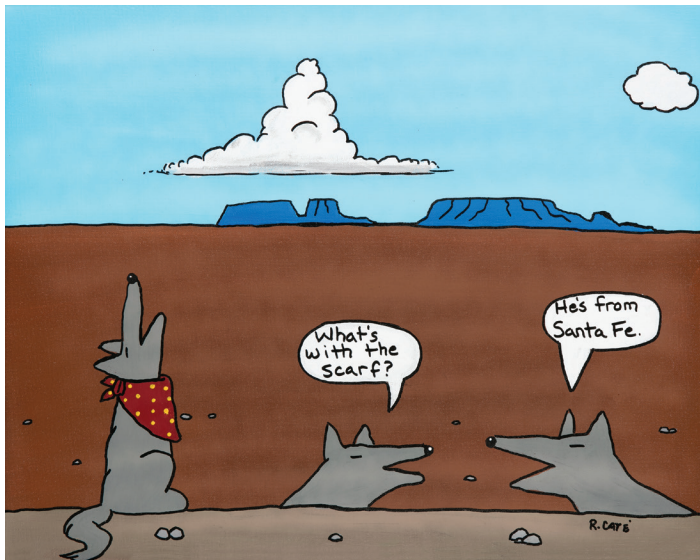
Ricardo Caté, b. 1964
(Santo Domingo Pueblo)
Untitled (Santa Fe Coyote)
Acrylic on canvas, 18" H x 22" W
Image credit: Addison Doty of the
Wheelwright Museum of the American
Indian, Santa Fe, N.M.



Jason Garcia (Tewa)

Comic Art with Jason Garcia (Santa Clara Pueblo/Tewa)

Jason Garcia is a Tewa artist from Santa Clara Pueblo, New Mexico who often combines traditional Pueblo art forms with pop culture and comic book art. Join Jason on July 10 for a virtual workshop and learn how to tell your own compelling story through comic art. No previous experience necessary.



Kathleen Wall (Jemez Pueblo)

Virtual Artist Talks

Meet several artists featured in *Laughter and Resilience*.

- July 7: Gerald Clarke (Cahuilla), a sculptor and installation artist who often speaks about Native art, culture and social issues.
- July 21: Kathleen Wall (Jemez Pueblo), renowned potter who creates whimsical clay sculptures.
- July 27: 2021 Eiteljorg Fellow Steven Yazzie (Diné), a painter, multimedia and

collaborative artist whose work explores issues of land as a source of identity, conflict and resource within the southwest; his talk is a members-only event. Check eiteljorg.org/events to join the virtual talks.

Live Performance

As a member of the Apsáalooke Nation, Supaman makes his home on the Crow reservation in Montana. "Supaman" is the stage name of Christian Parrish Takes the Gun, a Native American dancer and innovative hip-hop artist who has dedicated his life to empowering and spreading a message of hope, pride and resilience through his original art form. His presentation combines Native culture, comedy and urban hip-hop culture that dazzles audiences and captivates listeners. Don't miss the chance to see Supaman perform live under The Sails at the Eiteljorg on Aug. 7. Register at eiteljorg.org/events.

Learn more about *Laughter and Resilience: Humor in Native American Art* on pages 11 and 12.

Membership information:

Contact Jennifer Hiatt, jhiatt@eiteljorg.com or 317.275.1360.

Thank you to the following donors for memberships and gifts received from December 1, 2020 through March 31, 2021.

Due to space limitations, only contributions of \$100 or more are listed with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1311.

Membership gifts
(*\$125 and above*)

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Museum guided tours are back

The Eiteljorg Museum welcomes adult and student tour groups, both in-person and virtually. Make reservations for special guided tours by contacting the museum **three weeks in advance** of your visit. When taking a tour, you will gain deeper knowledge of Western and Native American cultures from our insightful Guides. Museum experiences often are best when shared with others, so make your next visit a group visit. To schedule an in-person or virtual tour today, call 317.275.1350 or email group tours@eiteljorg.com.



Gayle Cox, Ph.D., Eiteljorg volunteer Guide and former board member, leading a virtual tour

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Steven and Susan Zumdhahl

Gifts in Honor and Memory

In honor of Eiteljorg employees
John Vanausdall
In honor of Martha Hill
Kay Hinds
In honor of Deborah Kish's retirement
Dawn and Tom Bennett
In honor of Missy Orr
Dr. Darrell La Lone
In honor of my Cousin and Eiteljorg Volunteer Sandy Schipp
Marianna and Kirk Manley

In honor of John Vanausdall
Col. James Mutter and General Carol Mutter
In honor of Richard Vonnegut and Rails to Trails of Indiana
Norman L. Morford
In memory of Richard Lewis Bloch
Lorenzo Clayton
In memory of Kathy's mother, Barbara, who always enjoyed visiting the museum
Kathy A. Cala and Danny R. Cala
In memory of Jan Eason
Larry and Karen Zimmerman
In memory of Harry Fonseca
Harry Nungesser
In memory of Glenn W. Irwin
William and Katrina Irwin
In memory of my sister Kim Ryan
Chaleen Stevens
In memory of Robert L. Wolen
Marion Wolen
In memory of Judith Wynn
Colleen Bailie
In memory of Dr. Philip Wynn
Colleen Bailie
Ella Kay and John W. Timothy Family Memorial Fund
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Foundation, corporation and government gifts

\$1 million and above
Lilly Endowment Inc.
\$500,000-\$999,999
Indy Arts & Culture Restart and Resilience Fund
\$100,000-\$499,999
Margot L. Eccles Arts & Culture Fund, a Central Indiana Community Foundation Fund
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David H. & Barbara M. Jacobs Foundation
Butler Family Foundation
Fifth Third Bank
The Forest Fund, Inc.
\$20,000-\$39,999
Allen Whitehill Clowes Charitable Foundation, Inc.
Capital Group
National Endowment for the Arts
The Swisher Foundation
\$7,500-\$19,999
Indiana Blind Children's Foundation
\$1,000-\$7,499
AARP Indiana
Gregory & Appel Insurance
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Gifts in kind

Faegre Drinker
Honeymoon Image & Design
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Stuart's Household Furniture Moving and Storage, Inc.

Western Art Society gifts

Ryan C. Fuhrmann

Project 2021 capital campaign

Michael and Terra Aguirre
Frank and Katrina Basile
Mona Billingsley
Mary Beth and Robert Braitman
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Drs. Richard and Becky Feldman
Tim Garnett and Peter Slaymaker
Fritz R. and Sandy Gordner

YOUR FAVORITE FESTIVAL. YOUR NEW FAVORITE T-SHIRT.

Celebrate Virtual Indian Market and Festival with a very real official T-shirt, featuring beautiful art by Avis Charley (Spirit Lake Dakota/Diné), *When Prayers Hit*.

Available in three colors and multiple sizes, Indian Market and Festival T-shirts are \$20 at the Frank and Katrina Basile Museum Store, or \$30 when purchased through the online store.



Eiteljorg

FRANK AND KATRINA BASILE
Museum Store

STORE HOURS

MON-SAT: 10 a.m. to 5 p.m.
SUN: Noon to 5 p.m.
317.275.1300
800.878.7978

store@eiteljorg.com

@Eiteljorg.Store

One of the many artworks gifted to the Eiteljorg by Mel and Joan Perelman:



Francois Koch (American, born in South Africa, born 1944)
After the Storm, 2011
 Oil on linen
 Museum purchase with funds provided by Mel and Joan Perelman 2011.24.1

Fred and Angie Green
 Cindy and Robert Hoyer
 Lilly Endowment, Inc.
 Steve and Jane Marmon
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**Laughter and Resilience:
 Humor in Native American Art**
 Organized by the Wheelwright Museum of the American Indian

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29th annual VIRTUAL Indian Market & Festival

Sponsored by:
 Arts Midwest
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 Ann M. Stack

Jingle Rails: The Great Western Adventure

Butler Family Foundation
 Fifth Third Bank
 Katz, Sapper & Miller
 The Kortepeter Family

Joy Harjo project

Anonymous
 Ann W. King Fund, a fund of The Indianapolis Foundation

Public programs honoring Native American women

Ann M. Stack

Drs. Susan and Robert Stephens Artist in Residence Fund

Dr. Robert Stephens

Explore your museum by becoming an Eiteljorg volunteer

By Jay Harkness, volunteer services coordinator

In February, I was given the opportunity to fill the shoes of the Eiteljorg Museum's longtime volunteer services manager, Deborah Kish, who retired in October 2020. I am grateful to Deborah for bringing me on board as a volunteer Guide in 2019, and all of us at the museum miss her presence.

Nonprofit cultural institutions such as the Eiteljorg rely on volunteers not only to support operations through their generous contributions of time, but also by serving as passionate advocates for the institution. Volunteers' time and efforts feed a virtuous circle that helps ensure the success of the museum now and into the future.

In each of the 10 years prior to 2020, volunteers collectively contributed an average total of more than 15,000 hours to the Eiteljorg. Without their help, major annual events such as the Indian Market and Festival and *Jingle Rails: The Great Western Adventure* could not occur. Tour groups could not be educated and entertained without knowledgeable Guides. The beauty of the Eiteljorg's building and grounds would not have such appeal for those booking wedding receptions, celebrations, meetings or events without volunteers. And the visitor experience would not keep us listed consistently among the top attractions in Indianapolis.

We are grateful to all the volunteers who make this possible, and would like to recognize some of those who went above and beyond in meeting the challenges of 2020. *Jingle Rails* could not be a success without the tireless efforts of the "train guys," Tom Bromstrup, Phil Dant, Mike Davis and Bill Poor, who keep the model trains running every year while engaging with visitors young and old. By always being first in line to conduct tours, work in the museum store and support the museum in any way, seven individuals accounted

for more than 20 percent of our other volunteer hours in 2020: Paul Brandenburg, Carolyn Burkley, Carol Dutt, Kelly Masoncup, Sharon Mills, Jetta Tarr and Patti Wright.

In the coming year we will be working to interest more of our community in supporting the Eiteljorg through volunteerism. With vaccines now available, we hope that many Eiteljorg supporters, especially retirees, who previously have considered volunteering will now take the plunge and do so. If you'd like to participate, please find the Volunteer Application on our website at <https://eiteljorg.org/give/volunteer/>, e-mail volunteers@eiteljorg.com or call 317.275.1325.



Jay Harkness

Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.
Indianapolis, IN 46204
www.eiteljorg.org

COMING IN THE OCTOBER ISSUE



DÍA DE MUERTOS COMMUNITY CELEBRATION OCTOBER

Each year the Eiteljorg partners with the Latino-American heritage group Nopal Cultural to celebrate *Día de Muertos* (Day of the Dead), a holiday celebrated in Mexico and around the world to remember loved ones who have passed. This year's hybrid format will feature beautiful and exciting Day of the Dead performances and more.

Check www.eiteljorg.org for details.

Sponsorships for Eiteljorg exhibitions and programs are available. Contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317.275.1311.

EITELJORG FELLOWS

 ANITA FIELDS (Osage) Invited Artist Stillwater, Oklahoma	 SONNY ASSU (Ljgwilda'xw Kwakwaka'wakw) Campbell River, British Columbia, Canada	 CATHERINE BLACKBURN (English River First Nation Dene) Thornhill, British Columbia, Canada
 ATHENA LATOCHA (Hunkpapa Lakota) Brooklyn, N.Y.	 STEVEN YAZZIE (Navajo) Denver, Colorado	

THE EITELJORG CONTEMPORARY ART FELLOWSHIP COMING SOON

Compelling paintings, installations, sculptures and textiles by five Native American and First Nations contemporary artists will be highlighted in *Shifting Boundaries*, the 11th round of the Eiteljorg Fellowship. The opening will include special events.

Visit the Fellowship website, contemporaryartfellowship.eiteljorg.org.



JINGLE RAILS: THE GREAT WESTERN ADVENTURE NOV 20, 2021–JAN 17, 2022

Don't miss this holiday family tradition. Model trains ramble through miniature landscapes of the American West and landmarks of downtown Indianapolis. See the Grand Canyon, Mount Rushmore, Yellowstone and more, recreated with all-natural materials.



FIFTH THIRD BANK



Stay connected with the Eiteljorg on social media and at eiteljorg.org. You can also sign up for our weekly e-newsletter at eiteljorg.org.

For general information about the Eiteljorg Museum, call **317.636.9378**.

